

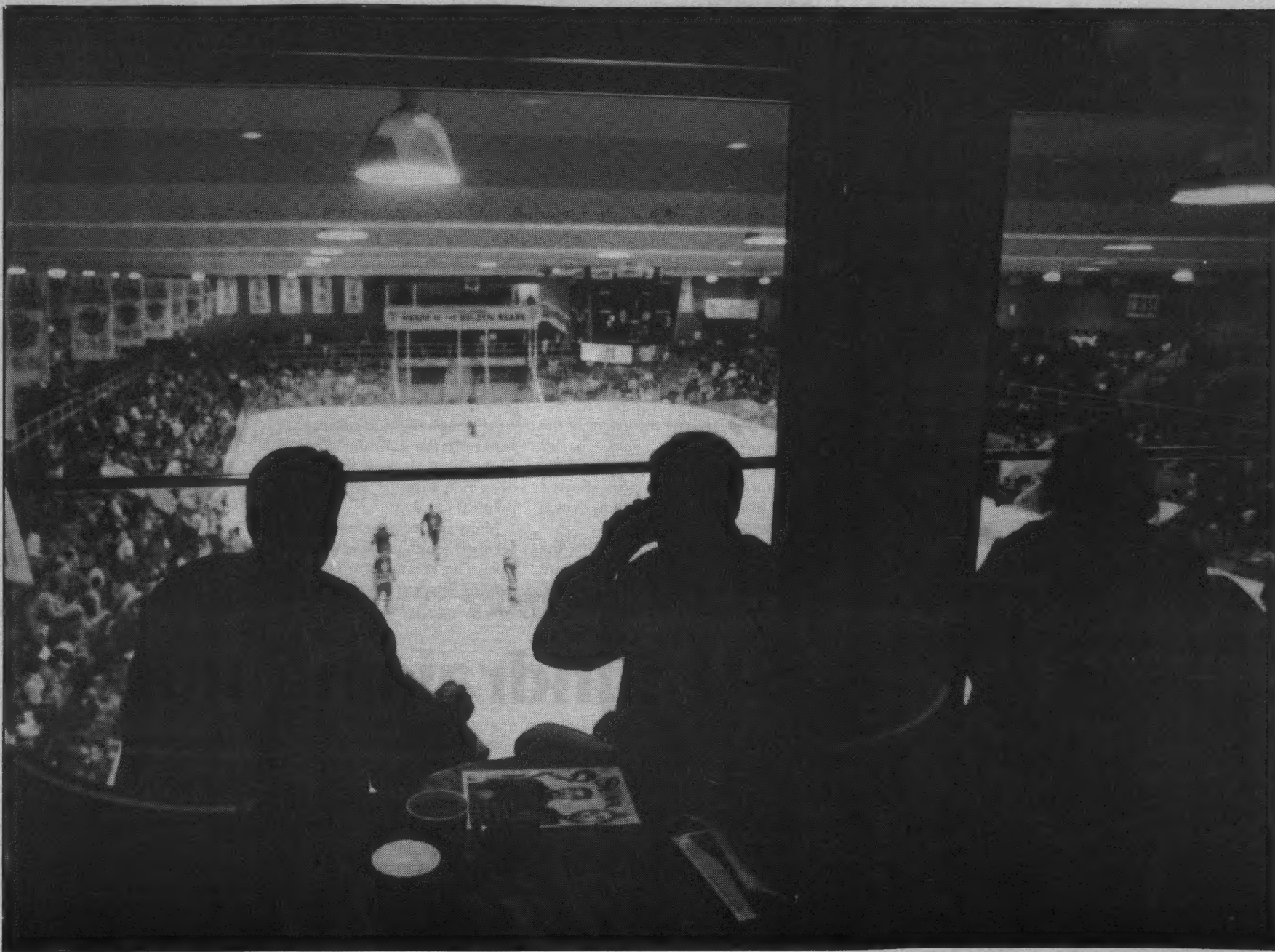
# GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 3 • Thursday, September 15, 1994

## SU annexes Bears Den



Dave Stetnisky

Three spectators enjoy the bird's eye view of the Bears Oilers-rookies game Wednesday night from the Bears Den.

by Gabriel Fantino

The Students' Union is taking control of the University of Alberta's fourth licensed drinking establishment, the little-known Bears' Den.

Located in the Van Vliet Athletics building, the Bears' Den overlooks Clare Drake arena, and has been operating for about twenty years, mainly during hockey games and other campus athletic events. It seats about 50 patrons.

"We see so many benefits in this move. Clearly the Students' Union has the experience in managing this kind of business, because of Dewey's and RATT. We have a pretty good handle on promotion

and marketing," says Gurmeet Ahluwalia, SU vp finance.

The department of Athletics and the SU have not entered this partnership blind, as they have worked together to distribute Bears merchandise, which the SU sells at SUBtitles. As with that enterprise, the profits from the Bears' Den will be split 50-50 with Athletics.

While not the most popular spot on campus, the Bears' Den made a tidy \$13,000 profit last year. The SU will run the bar on a trial basis until December 31st.

"It's a great deal for students," points out Ahluwalia, "since it means more revenue that translates

into more free SU services."

"It [the Bears' Den] has been a licensed establishment for 20 years, but now we want to go with the

vice, including "the world's best pizza." Because of its obscure location it does not hold regular hours, instead choosing to open for sport-

we may try to open at noon for coffee," said Barry.

Will the SU make any changes? "Not really," replies Ahluwalia. "We may get Physical plant to rip out the carpets and paint the floor. And we are also looking at serving beer in the stands, but we will see."

He says the changes are a great way to get students on campus and to raise school spirit. "Going to a Bears or Pandas games is probably on the average student's list of things to do on the weekend, but not near the top."

"We hope to make it more of a happening place," he added.

**"We hope to make it more of a happening place."**

**—Gurmeet Ahluwalia, SU vp finance, on his designs for the Bears Den**

Students' Union. They seem to have a good track record," said John Barry, director of operations for the Phys Ed faculty.

As well as serving alcohol until midnight, the bar also has food ser-

ing events. But this may change.

"We don't want to compete with other campus places for the food and beverage buck, but there is no food service in this building. Getting away from the alcohol aspect,

### Quote:

*It takes a man without a country to understand what it means not to have one.*

—Hugh MacLennan, *Barometer Rising*

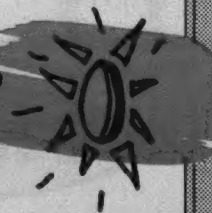
### Inside:

SU Fundraising report card ...Page 2

An Equalist Responds —Page 10

Bugs Bunny Returns ! See Page 11

Bears suck Oil Page 17







Looking to start  
a new relationship?

Tired of the club scene?

Want a safe and  
easy way to meet new people?

### Call Cupid's Arrow

Meet people the telepersonals way.  
There is no risk and  
You don't have to reveal who you are.  
Callers are pre-screened to avoid problems for you.  
Call today, and start along the road to happiness.

Phone and Fax **1-900-451-6636**

\$2.50 for the first two minutes,  
\$0.95 per minute thereafter - no membership fees

# Alberta debt ticks on



Mike LaRivière

Students watch their future fly by, ...or maybe it's the lottery thing.

by Terra Tailleir

Now you see it, now you don't.  
Students were reminded of how fast their dollars can disappear on Wednesday when the Alberta Taxpayer's Association displayed their provincial debt clock.

"We're here on campus to promote and educate the extent of the provincial deficit," said Charles Olson, Special Projects Coordinator for the ATA. The clock showed just how fast the \$32 billion debt is growing.

Olson believes coming to the University of Alberta is important since it's students who will be ultimately saddled with the debt.

The ATA is a non-profit, non-partisan organization whose solution to the debt problem is to cut waste from government.

"We're not advocating the cutting of programs, we advocate the responsible use of the money that is given," said Olson.

Although the display was sponsored by the Laissez-Faire Legal Club, Olson stressed that the ATA does not support any particular political ideology.

Many students were surprised to see such a high number on the debt clock. Gry White, a third year Engineering student, thought the debt was going down. However, third

year Physical Education student Collin Sood wasn't so skeptical.

"I think a watch-dog agency would probably be a little more truthful to the public than the government ever will be," said Sood.

Ian Brown, a fourth year Arts student, found the suggestion that simple cuts in waste are the answer to the debt problem quite objectionable.

"They weren't willing to show any way in which these could add up to a true solution to the debt problem," said Brown.

The clock weighs 1200 lbs. and will be displayed throughout the province.

## SU fundraising update

by Gabriel Fantino

The recently renovated Students' Union Building may look good and be more functional, but your friendly neighborhood SU executive is still engaged in an intensive fundraising campaign to pay for it.

For those who are in their first year or simply don't remember, the SU spent 2.3 million on renovations during the summer of 1993. The changes included new food outlets, mostly national fast food chains, additional food court seating, new lounge areas, the Alumni Room for functions and studying, and the relocation of SU services to the lower level.

In order to limit the debt, last year's executive took it upon itself to fundraise \$400,000.

As SU vp Finance Gurmeet Ahluwalia points out: "Fundraising is more than a one year effort," and this year's executive is continuing the effort, albeit with a different approach.

"This year we are going for the corporate support, especially to help finish the renovations which are still pending, like the video information system which will send information or images to television screens all over the building," said Suzanne Scott, SU president.

So far the SU has raised about

\$70,000, far short of its goal, Scott admits, but she points out there is still time.

"We are planning on wrapping up the campaign in February and expect to do quite well. We have a dedicated team and the faculties especially have been very supportive with many \$1000 donations coming from them," she explained.

U of A alumni have also been very supportive, she notes.

As well as pounding on corporate doors, the SU hopes students will get involved by donating to the book wall. For a \$25 donation students can have their name printed on a book located in the Alumni Room in SUB.

**MAILING?**

**CHECK THE**

**SIZE WEIGHT RATE**

Sometimes people forget to use correct postage, especially when the rates change. But when mail carries insufficient postage, it can cost time and money. It's well worth your while to check the size, weight and rate of all mail you're sending.

**REMEMBER**

*Not all letters are created equal!*

Try Our Faxibility Feature  
**U of A Postal Outlet**  
Students' Union Building  
Lower Level  
Mon. - Fri. 9:00 am - 6:30 pm  
Sat. 12:00 noon - 4:00 pm  
Sun. closed  
Tel. 492-7716 Fax 492-7717

**Full Service Postal Outlet**  
AUTHORIZED DEALER OF CANADA POST CORPORATION

Small icons for Canada Post services.

**Really Speak English**

- Can You *speak* as well as you can read or write?
- Do people *easily* understand your *speech*?
- Do you easily understand *rapid conversation*?

**Change NO to YES!**

**English accent and Pronunciation**

**Clear Communications** offers Specialized Instruction for successful listening and speaking. Starts Sept. 13 th.

Call 434-4794 today

**SEPTEMBER 17**

**minstrels on speed**

**funkenstein**

**julian**

Watch for Lagwagon, Strung Out, Field Day coming Sept. 22

**The Rev**  
CABERET

**10030 102 Street**  
no minors

**THE OFFICE OF STUDENT AWARDS**

UNDERGRADUATE LEADERSHIP AWARDS

- THE GARDNER BROTHERS LEADERSHIP SCHOLARSHIP IN BUSINESS
- THE PETER LOUGHEED SCHOLARSHIPS
- THE LOU HYNDMAN EDMONTON GLENORA AWARDS
- THE TOM CHAMBERS AWARDS
- THE SHELL SCHOLARSHIPS
- THE PANCANADIAN PETROLEUM LIMITED SCHOLARSHIP
- THE REGINALD CHARLES LISTER MEMORIAL SCHOLARSHIPS
- THE MAIME S. SIMPSON MEMORIAL SCHOLARSHIP
- THE ALUMNI 75TH ANNIVERSARY SCHOLARSHIP

STUDENTS MAY APPLY FOR THE ABOVE SCHOLARSHIPS BY COMPLETING THE UNIVERSITY OF ALBERTA UNDERGRADUATE AWARDS APPLICATION FROM THE OFFICE OF STUDENT AWARDS 103 ADMINISTRATION BLDG. Deadline for receipt of applications is **OCTOBER 15, 1994.**

University of Alberta logo.

**NEWS Staff**

**meeting:**

**Thursday**

**4:00pm SUB**

BE THERE, man

**Tim Hortons**

**ALWAYS FRESH**

**Gallery Food Court**  
Main Floor, SUB



# No child play



Mike LaRivière

Scene from a sci-fi flick? it's actually research at work.

by Stephen Notley

It's not *Mortal Kombat*, but if you've got too many Theta waves, this game's for you.

University of Alberta Educational Psychology professor George Fitzsimmons has developed a new biofeedback video game for kids with Attention Deficit Disorder.

The therapy involves hooking the subjects up to an Electroencephalogram and getting them to adjust their brain wave

levels. The brain waves are represented on screen by a variety of different graphic displays. For example, one display may show a brain wave level as a flying Superman, with the object of the exercise to keep Superman below a certain level.

EEG readings have been used before, but this is the first attempt to see if different EEG patterns correlate to different aptitudes.

The goal is to train students with ADD to adjust their brain waves to

be more like those of more successful students.

"It depends on the person and their own individual brain waves, but you're generally trying to decrease theta waves and increase beta waves," says graduate student Wade Randall.

Beta waves are fast brain waves associated with concentration, while alpha and theta waves are slow waves associated with relaxation. People with ADD tend to have a surplus of alpha and theta waves.

Average students hoping to increase their intelligence may be disappointed, though, as the therapy only affects certain kinds of brain wave activity. "We're not building super-geniuses here," says Fitzsimmons.

Evidence connecting the therapy with actual higher marks in school is anecdotal, but encouraging. "A lot of what we go on is parental reports, and if they say it's positive, that's good," explains Randall.

Some positive changes have been observed, and research on the connection continues. "We've had two Masters theses done on this, and at any given time we have five grads on the project," says Fitzsimmons.

Students using the process notice the difference. "I always used to doodle and not pay attention, and now I can get my work done," says seventh grader Alexandra MacLean.

The process doesn't come cheap, however. There is a \$50 initial EEG assessment, and then the set of 40 sessions costs \$3000.

Fitzsimmons hopes that if the process is a success, use may be broadened outside the University. "My goal is that school personnel will be trained, and schools will use this," says Fitzsimmons.

"If this continues to prove itself, it holds the potential to help people to learn things they were heretofore hopeless at."

## 1 and 3 for Business

by Terra Tailleux

High school students will have one less faculty to choose from next fall when the faculty of Business adopts a pre-professional year program.

"We've decided to stop taking people in straight from high school," says Elaine Geddes, Assistant Dean of the Business undergraduate program.

Students aspiring to get into Business will now have to transfer from another faculty after they've completed a full year.

"The program change isn't all that great because...people who do their first year don't take any Business courses anyway. The required course of studies for first year Business students is all Arts and Sciences," Geddes admits.

The new standard for admission is still ambiguous at this point. Currently, students can apply with any different combination of courses, but for admission next year five specific courses will be required: Mathematics 113 and 120, Economics 101 and 102, and English 101.

"Now that they are going to be

required to present very specific courses, these may be courses that it's harder to get higher marks in. So it could turn out that their GPA may drop slightly," Geddes explains.

Geddes says the main reason for this change is to get Business students to identify with their faculty.

However, Craig Senyk, the faculty of Business representative on Students' council, says there are involvement opportunities for first year students already in place. He cites faculty orientation and various activity days as examples.

"They should be allowed that right to experience the faculty of Business right out of high school," Senyk says, adding that the faculty is viewed as being too restrictive already.

But Geddes believes this change will allow for a better mix of people entering the faculty.

"In Business, success in those three courses is very positively related to success in the overall program. If you're no good in Math, Economics, and English, you're not going to make the program."

"It doesn't mean you have to be a superstar in those areas. You just have to have good competence," she adds.

Geddes says this change may affect the numbers who apply, but it won't affect the numbers who get in as the faculty of Business is still a quota faculty. Five hundred and forty students are granted admission every year.

Because of strict quota guidelines set by the Board of Governors, Geddes adds that the faculty cannot use this pre-professional year to admit fewer people.

Geddes advises prospective students to start planning now.

"Anyone who's thinking of coming to Business should work very hard on their Math, their Econ, and their English because that's what counts."

## The Faculty of Arts The University of Alberta

### STUDENT REPRESENTATION ON COMMITTEES

Students registered in the Faculty of Arts are invited to participate directly in the planning and administrative activities of the Faculty by volunteering for service on its various major committees (eg. Academic Affairs, Academic Standing, etc.)

For further information, interested students should call or visit the Faculty Secretary, Room 6-18 Humanities Centre.

## "TRUE CONFESSION"

I drank the other coffees on campus, OK, I made a mistake, there are no substitutes for the Original. I should have known!



...sooner or later...  
..students discover the difference..

## LEARN GUITAR IN SUB — Ma Fletcher's DYLAN TO CHAPMAN FOLK, BLUES, BLUEGRASS

School of Guitar

**BEGINNER:** Even if you've never played music before! Starts from scratch — how to hold the guitar. You don't have to read music! **Note:** We have some guitars for rent at \$30 for the course.

**INTERMEDIATE:** For those who already know basic chords.

**ADVANCED:** Finger-picking, flat picking, lead guitar, blues, jamming, theory, slide.

**VOCAL COURSE:** 8 weeks, \$70.00

### REGISTER NOW

**STARTS SEPTEMBER 24!**

**DATES:** Saturday & weeknight courses.

**LENGTH:** All courses last 10 weeks. **SIZE:** 6-12 students.

**COST:** \$125 for each course, no GST. \$15.00 off early registrations **NOTE:** This week only!

**Over 2000 satisfied students.** All courses let you have fun while you learn. There is a sleigh ride and party each term for adult students.

Comments from students include: "an excellent course,"

"Ma Fletcher's revived my interest in guitar," "made many friends," "I won't miss the next course!"

### CLASSES IN SUB! ALSO IN:

West End • Millwoods • Strathcona •

St. Albert • Northgate

**Call 429-0914 or 426-4155**

9 am to 8 pm Monday to Saturday

"Guitar Instructor at Edmonton Folk Festival for 4 Years"



cds • vinyl • cassettes • new and used • folk • international • jazz • alternative

# blackbyrd

10% off with coupon

regular priced merchandise only expires October 15/94

10918-88 ave (next to high level diner) • phone 439-1273

(myōōzik)

Correction: In the article entitled "Potheads speak out" in the September 8 edition of the Gateway, David Maimo-Levine has been arrested only twice for drug related offences. None of his hemp rallies have ended in police action. In the article "CAUS Fights back," CAUS stands for Council of Alberta University Students.



Student.  
Union  
Page

Another important line to look at is the one labeled Operating Totals that shows a surplus of almost \$77,000. The day-to-day operations are actually making money, in other words. Near the bottom, you'll find the 'Capital Equipment' line; we're spending over \$187,000 on improving our organization. This includes \$55,000 for the construction of SUBtitles (the new Used Book-

# The Budget

other capital projects.

This budget was considered at the July 5 meeting of the Students' Council. There's very little room here to describe it in great detail, so there will be more later. If you have any questions or concerns, please stop by the Executive Offices in room 259-F of SUB, and talk to me, Gurmeet Ahluwalia, Vice-President (Finance & Administration), or call 492-4236. Heck, you can even use your free coffee coupons on pages 28 and 29 of the SU Handbook. See you soon.

May 1, 1994 - April 30, 1995				May 1, 1993 - April 30, 1994				May 1, 1993 - April 30, 1994			
Budget				Actual				Budget			
Department	Total			Total			Budget	Total			Budget
	Revenues	Expenses	Budget	Revenues	Expenses	Actual	Actual Variance	Revenues	Expenses	Budget	Budget Variance
General Admin.	1,194,251	623,251	571,000	1,303,735	529,438	774,297	(203,297)	1,135,577	546,521	589,056	(18,056)
Office Admin.	47,750	367,586	(319,836)	44,151	351,023	(306,872)	(12,964)	32,294	358,271	(322,977)	3,141
Facilities & Op.	981,899	691,423	290,476	951,073	663,219	287,854	2,622	967,095	694,838	272,257	18,219
Research & Info.	0	45,423	(45,423)	34	30,243	(30,209)	(15,214)	275	53,604	(53,330)	7,907
Executive	60,000	232,270	(172,270)	59,928	281,296	(221,368)	49,098	60,000	308,714	(248,714)	76,444
Elections & Refer.	0	42,925	(42,925)	0	45,004	(45,004)	2,079	0	44,345	(44,345)	1,420
Univ. Affairs Bd.	0	55,477	(55,477)	927	44,253	(43,326)	(12,151)	0	47,557	(47,557)	(7,920)
Admin. Board	0	72,926	(72,926)	0	23,403	(23,403)	(49,523)	0	43,436	(43,436)	(29,490)
Ext. Affairs Board	0	43,872	(43,872)	9,709	46,004	(36,295)	(7,577)	7,500	49,012	(41,512)	(2,360)
Int. Affairs Board	0	42,324	(42,324)	0	13,949	(13,949)	(28,375)	0	4,930	(4,930)	(37,394)
Spring & Smmr Act.	5,000	15,179	(10,179)	1,356	20,607	(19,251)	9,072	4,377	25,886	(21,509)	11,330
Ombudservice	0	34,959	(34,959)	0	31,460	(31,460)	(3,499)	0	32,514	(32,514)	(2,445)
SORSE	28,449	95,797	(67,348)	21,953	88,308	(66,355)	(993)	25,529	93,554	(68,025)	677
Student Help	0	37,420	(37,420)	0	39,683	(39,683)	2,263	0	40,526	(40,526)	3,106
Registries	67,246	102,834	(35,588)	50,559	97,773	(47,214)	11,626	73,567	104,588	(31,021)	(4,567)
Student Gr. Services	0	23,273	(23,273)	0	20,165	(20,165)	(3,108)	300	22,236	(21,936)	(1,337)
Volunteer Services	0	28,059	(28,059)	0	23,092	(23,092)	(4,967)	0	26,354	(26,254)	(1,805)
Resource Centre	0	2,023	(2,023)	0	2,268	(2,268)	245	0	5,997	(5,997)	3,974
Info. Services	0	59,609	(59,609)	98	59,136	(59,038)	(571)	278	68,384	(68,106)	8,497
Gateway & Media	255,590	219,056	36,534	268,521	213,240	55,281	(18,747)	223,603	200,837	22,766	13,768
Handbook & Direct.	45,100	48,072	(2,972)	49,996	45,840	4,156	(7,128)	45,525	47,607	(2,082)	(890)
Safewalk	0	29,583	(29,583)	0	0	0	(29,583)	0	0	0	(29,583)
Sub-Programming	18,936	18,936	0	15,636	15,636	0	0	0	0	0	0
Alt. Programming	744	27,744	(27,000)	3,100	25,754	(22,654)	(4,346)	14,869	43,456	(28,587)	1,587
Week of Welcome	0	10,000	(10,000)	78,798	81,067	(2,269)	(7,731)	76,234	86,139	(9,905)	(95)
Dinwoodie Lounge	208,338	208,106	232	181,860	194,984	(13,124)	13,356	193,504	191,675	1,829	(1,597)
M. Horowitz Theatre	264,364	260,923	3,441	268,470	250,932	17,538	(14,097)	280,394	266,539	13,855	(10,414)
Entertainment	67,490	67,395	95	56,152	47,564	8,588	(8,493)	108,570	100,801	7,769	(7,674)
Copy Centre	74,296	69,927	4,369	66,448	74,237	(7,789)	12,158	108,322	69,627	38,695	(34,326)
SUB Games	162,519	56,314	106,205	139,650	49,213	90,437	15,768	161,078	61,430	99,648	6,557
Postal Outlet	548,164	514,484	33,680	535,001	491,088	43,913	(10,233)	585,082	513,162	71,920	(38,240)
RATT	591,493	501,485	90,008	588,986	503,468	85,518	4,490	615,093	522,668	92,425	(2,417)
Dewey's Bar & Deli	557,812	527,554	30,258	480,495	502,428	(21,933)	52,191	625,257	607,309	18,218	12,040
L'Express	488,149	461,903	26,246	417,755	460,461	(42,706)	68,952	469,946	468,606	1,340	24,906
Non-Food Retail Rent	33,000	0	33,000	0	0	0	33,000	0	0	0	33,000
VIDS Recovery	14,200	0	14,200	0	0	0	14,200	0	0	0	14,200
Operating Totals	5,714,790	5,638,112	76,678	5,594,391	5,366,236	228,155	(151,477)	5,817,539	5,751,024	66,515	10,163
Capital Equipment	84,648	187,825	(103,177)	85,142	132,466	(47,324)	(55,853)	82,408	290,374	(207,966)	104,789
SUB-TOTAL	5,799,438	5,825,937	(26,499)	5,679,533	5,498,702	180,831	(207,330)	5,899,947	6,041,398	(141,451)	114,952
Building Reserve	11,064	0	11,064	8,845	0	8,845	2,219	9,566	0	9,566	1,498
Legacy Fund	132,968	116,590	16,378	126,204	117,596	8,608	7,770	130,360	106,888	23,472	(7094)
SIEF	26,643	6,597	20,046	27,741	6,722	21,019	(973)	26,072	5,265	20,807	(761)
Student Financial	80,000	72,445	7,555	62,982	53,523	9,459	(1,904)	69,936	61,358	8,578	(1,023)
Aid & Info											
WUSC	13,446	12,400	1046	12,644	14,206	(1,562)	2,608	13,032	13,032	0	1,046
Eugene Brody Board	13,446	18,130	(4,684)	12,644	13,425	(781)	(3,903)	13,032	17,610	(4,578)	(106)
TOTAL Y-T-D	6,077,005	6,052,099	24,906	5,930,593	5,704,174	226,419	(201,513)	6,161,945	6,245,551	(83,606)	108,512



# Faculté reacts to PQ win

by Paul Klassen and Terra Tailleux

The Parti Québécois win was no surprise for most of the students glued to the television set at the Faculté Saint-Jean residence Monday night.

Several students felt the new Québec government does not have a mandate for separation, but simply for good government. The PQ won 77 seats out of 125 to give them a clear majority.

Brent Benard, Faculté Saint-Jean Student Association president and Franco-Albertan, was neither surprised nor worried after the results flashed on TV.

"A referendum is on the way and Canadians and Québécois will benefit from it. We will finally know what Québécois want and I'm confident they will make it clear that they wish to be



Gateway Archives

## Preparing for the imminent Canada-Quebec separation.

"I will soon be teaching French and if Québec separates, my career will take a dangerous twist."

— Selina Krutchten, a fourth year French Education student

a part of our great country," said Benard.

However, he feels "possible separation would mean certain alienation for all francophones and francophiles outside Québec and even an anti-French sentiment in Canada."

Paul Dubé, a professor of Québec literature and a member of the advisory committee for the Klein government on the implications of the Québec election, agrees that French-speaking Albertans should be concerned about the approaching referendum vote. "I think it's a worry that is very justified," he says, but

he warns that people should remain calm.

Michel Corbeil is keeping his cool. The first year student from Montréal believes the PQ will never achieve their goal in a referendum.

"It was simply a change of government, and the PQ was the only alternative," he explains.

Yet, Selina Krutchten, a fourth year French Education student, worries about the outcome of the referendum. "I will soon be teaching French and if Québec separates, my career will take a dangerous twist."

Albert La France, Associate Dean of Arts and Sciences at the Faculté,

says life will go on as usual for the students here. The Faculté will not lose support as a result of the Québec provincial election, says La France. In fact, the Faculté may serve an important role in the upcoming referendum.

"One of the best ways to demonstrate to Québec [Albertans' support] is the willingness to learn French and to learn about French culture," La France explains.

The trial on federalism has begun, but like most students at the Faculté, Bernard feels "the real battle is yet to come and [he is] sure Canadian unity can survive yet another referendum."

# Across Canada...

A weekly compendium of events happening at campuses across Canada.

## Unfair pensions?

McGill University is being forced to reconsider a policy which has seen female staff receiving smaller pension benefits than their male counterparts.

The plan, which took effect September 1, scales the pensions to compensate for the findings of a Statistics Canada report which said that women live an average of 7.4 years longer than men. However, men and women contribute equally to the plan.

However, the University is now reconsidering the plan after staff

complaints that the policy is discriminatory to women.

## Help for UW needy

The University of Waterloo has welcomed a new on-campus food bank for needy students. A need was perceived after the Student Awards and Assistance office at UW gave out 1300 emergency loans in 1992 alone.

The new food bank will be staffed by volunteers and will include vegetarian and organic foods from a local company.

There are 16,000 students at UW.

—compiled by Juliet Williams

# NASA still waits

by Gabriel Fantino

Contract talks are stalled between the Non-Academic Staff Association and the University of Alberta administration.

The two groups met Monday after a proposal from the administration was overwhelmingly rejected last week. No agreement could be reached Monday.

At issue are wage rollbacks for the 2700 non-academic staff employed by the U of A. The University is asking for a 5.3 per cent rollback this year, but NASA says it's too much. Both groups are planning to meet again Friday to continue the negotiations.

"I think whether or not we will have an agreement is not clear at this point. Clearly, each party has had some time to reconsider its position. I think by the end of the week we will know better. But we have to do some soul-searching until then," said Glenn Harris, University vp Finance and chief negotiator for the administration.

Although he would not say what was discussed at the table, he admitted Monday's talks included "a slightly different package" from last week's rejected proposal, but

insists there are "no guarantees there will now be an agreement."

For their part, NASA spokespeople echoed the administration's hopefulness that an agreement be reached without the dispute going to arbitration.

"We are at the table in hopes of coming to some sort of agreement. That is certainly our goal," said Jodi Edmonds, a Labour Relations Officer with NASA.

However, she believes non-academic staff are not treated as fairly as their academic co-workers at the U of A. Layoffs and job security remain top concerns.

"We have suffered quite a few layoffs since January of this year. Quite a few. In June of 1994 the Board of Governors privatized food services where we lost 200 members," said Edmonds.

Despite these concerns, the wage rollback and its practical implementation seem to be stalling an agreement.

"My understanding is that the University is still looking for the 5.3 per cent," explains Edmonds. "However different types of arrangements... have been discussed and exchanged."

**Johnny Rockets**  
THE ORIGINAL HAMBURGER

**FREE FRIES**  
WITH ANY SANDWICH  
PLUS COUPON

PHASE III WEST EDMONTON MALL

DON'T  
MISS IT!

SUE JOHANSON  
is coming to

"TALK  
SEX"

Wednesday, September 21, 1994 7:30 pm  
Myer Horowitz Theatre, SUB  
FREE Tickets available at all Info Booths.

## Attention Foreign Students!

Are you considering Canadian Permanent Residence?  
Do you need Help with Student/Work Extensions?

Van Reekum Veress Immigration Consulting Ltd.

1-800-565-5236  
For all Immigration Concerns



## STUDENTS!!

GOOD NEWS  
FROM SHAW CABLE  
AND VIDEOTRON

**\$9.95**

CONNECTION FEE OFFER!!

Offer is valid to  
October 31, 1994

When you order Full Cable Service. To arrange for this special offer, call today!!  
Enjoy Family Entertainment, sports, movies, news, and much more!!

- Must be in Shaw Cable or Videotron's licenced area.
- Must have valid student identification at time of installation.
- Must present coupon.

**Shaw cable**  
468-5555

**Videotron Cable TV**  
486-6700



# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial

### Message to Demagogues

Radicals, loud-mouths, martyrs, lend me your ears....

LIGHTEN UP! It's time to stop talking so you can exhale. There may be a reason why everyone appears to be sided against you. Not because everyone else is wrong, but perhaps because no one can relate to you.

There is a place for extreme opinion and action, it is almost a necessity in some cases, if it is based on rational thought. Unfortunately, there are those who would rather dip their toes into an issue rather than soak in the truth of the matter. What's wrong with actually taking the time to comprehend both sides of an issue? Or at the very least to do a little research into the topic? Perhaps you don't really want to know what's actually going on.

For those of us who bask in your glow, please be kind enough to share how it is that you have been blessed with such superior knowledge. Was it divine revelation? Prozac?...

It would be a lie to say that I don't enjoy the hype that surrounds you. Some of you are your own best public relations coordinators, speech writers, secretaries, and stunt doubles. You know the tools to use to manipulate the system you claim you want to change.

Don't get me wrong, I wouldn't want you to stop preaching your gospel. The world needs people like you to keep a balance, to demonstrate that compromise can actually work. I, in fact, can often judge my position on an issue by your stance.

But there must be some benefits to being a demagogue. The decision-making process must take a short time since there are no "truths" to wade through.

YOU have the answer. There is a word for individuals who believe they are always right. It is 'delusional'...and there is help available.

Amen.

—Terra Tailleux, News Editor

## GATEWAY

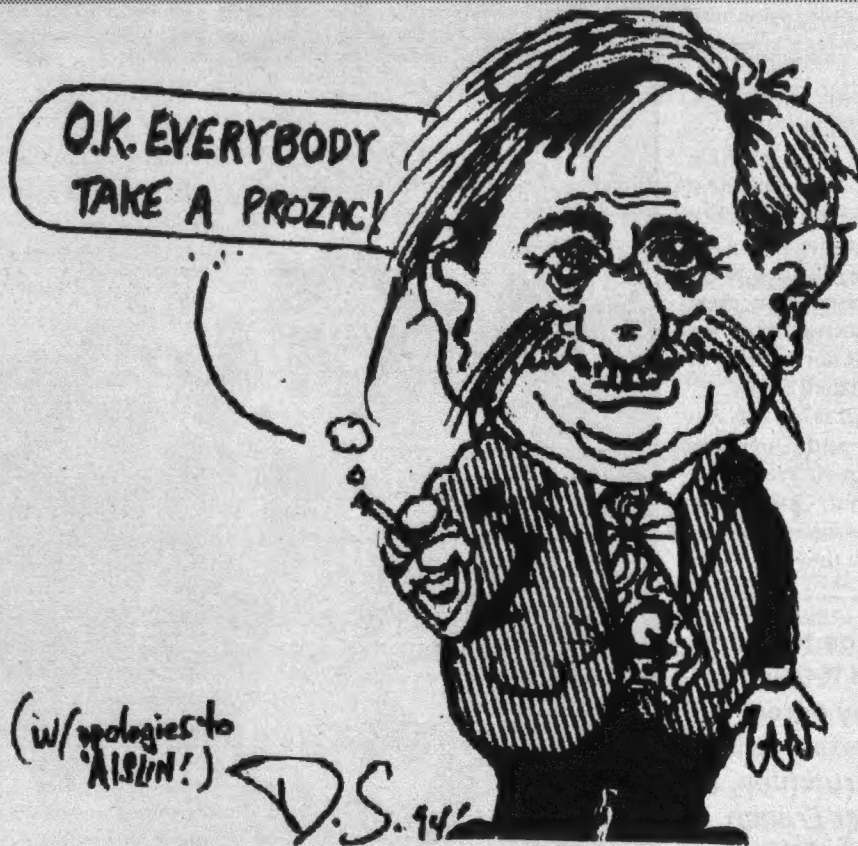
Published Since November 21, 1910  
Readership 30,000  
Volume 83 Issue 38

Advertising 492-4241, Room 234 SUB  
Main Office 492-5168, Room 282 SUB  
FAX Number 492-4643  
Mailing Address Room 259 Students' Union Building,  
U of A, Edmonton, AB, T6G 2J7

Editor-in-Chief Juliet Williams 492-5168  
Managing Editor Tami Friesen 492-5178  
News Editor Terra Tailleux 492-1483  
News Editor Gabriel Fantino 492-7308  
Entertainment Editor Giles Pinto 492-7052  
Sports Editor Allison Boychuk 492-506  
Sports Editor Pete Pachal 492-5068  
Photo Editor Mike LaRivière 492-1482  
Production Editor Michelle Millar 492-3423  
Circulation Manager Scott Hayes 492-5168  
Advertising Manager Marilyn King 492-4241

...and this issue's thought du jour comes from Gabe:  
"Once you join a frat, short of death, you can't get out."

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.



## Letters to the Editor

### Muddled

I have a friend who told me about a band he had recently seen.

He told me they swore a lot. In regards to all my questions about the music, or the messages behind the songs, he always responded that they swore a lot. This swearing seemed to blind him to all other aspects of the group. What irritated me most was the fact that he later said he hadn't actually seen the band. Grrr. David J. Muddle's opinion (09/13/94) on the movie *Natural Born Killers* raises some valid points about the amount of violence in our society, but he does the film a great disservice by dismissing it based on this one point. As he pointed out in his own article he has not even bothered to see the film he so high-handedly dismisses as "a 90s version of *Clockwork Orange*." Here's a quick definition, Bullcrit: one who criticizes without watching.

The versatile and imaginative filming by Stone is seen as not important enough to make a "real" impact on us because we will just ignore it, in favour of favourite movie lines. Well, I would have to say that the lines and the editing actually compliment each other rather well. Both Lewis and Harrelson perform superbly in this film and their contribution in the form of dialogue is not frivolous and irrelevant. Yes, the film is violent. But the film does not gratuitously sprinkle the violence about like a bad Van Damme film, instead it uses it as a vehicle to express its message.

Muddle is completely wrong about the message of the film. He says it is a "wake up call about society's violent tendencies." That is the superficial message being of-

fered, and I can see why someone who hasn't seen the film might suggest that this is the message. The reality of it is that this film is not only about the fact that there is violence in society, but that our treatment of such violence is ludicrous. Our deification of Manson and other such serial killers when actually shown on film is morbidly amusing.

Go see the movie, Mr. Muddle, before you tell me what you think of it. By the way, the soundtrack from the film also "kicks ass."

Samson Chui  
Education 3

### Applause!!

re: Craig Elliot's response to Jason Chouinard:

Applause Applause Applause  
Applause Applause Applause  
(Yes, we are standing.)

Women everywhere

### The Facts

I am compelled to respond to the statements made by Jason Chouinard and published by the *Gateway* on Thursday, September 8. I can no longer accept that attitudes and opinions that hurt people and devalue their experiences are allowed to be printed in the name of controversy and free speech. The real danger in printing these under-researched allegations is that people who share Jason's opinions will be reinforced and it will cause others to consider his statements as having substance and credibility.

Every day I deal with the reality of sexual assault and the devastating impact it has on its victims and the people around them. I am writing this response to demonstrate

our commitment to their recovery and to validate the seriousness of their experiences. Women and men do not have a "choice" in cases of sexual assault and harassment, rather they now have avenues where their experiences can be heard and a just outcome can be rendered. There is never a justification for sexual assault or harassment because they are both about intimidation, power, disrespect and violence. They are not about flirting or romantic sexual behaviour. The ideas expressed in the article are dangerous because they perpetuate violence and disregard the validity of complaints about sexual assault and sexual harassment. They give credibility to the idea of false accusations and shift our focus from supporting survivors of violence to perpetuating the myth that "real sexual assault" doesn't happen very often. According to a Statistics Canada survey, 1 in 2 women and 1 in 3 men are sexually assaulted. These assaults meet the criminal code's legal definition of sexual assault. Regarding the issue of false accusations: 1 in 10 victims of sexual assault report their experience and the rate of false accusations is the same as the rate of false break and enter and theft—3%. If 1 in 10 report to police and only 3% of those reports are false, the most appropriate response to a disclosure of sexual assault is to believe the victim. I am concerned about your statement, "watering down of serious assaults by this overstressing of the minor and even non-existent ones." I wonder if your concept of "serious" applies to the myth that "real sexual assault" is committed by strangers wearing masks and leaping from the bushes.

continued on page 9

## Contributors

David Johnston, SF Hayes, George Parthenis, Jason Cobb, Jason Kapalka, Laura Soucek, Jason Chouinard, Fish Griwkowsky, Simon Kiss, Paul Merchant, Colleen Hnatiuk, ATUL KHULLAR, Jeff House, Yvette Weekes, Chris Rudinsky, Deric Kryvenchuk, Nathan Fairbairn, Scott Sharplin, Todd Babiak, Don Catton, Stevie Notley, Pamela Hauser, Joshua Healey, Amanda Pitchford, Nancy Romaniuk, Birjitt Dendorfer, David Williamson, David Stepinsky, Yen Liang Wang, Eamonn Muldowney, Doug Smith, Malcom Azania, Adam Thrasher, Big Daddy Ron Shute, Paul Klassen





Todd Babiak

Oh vile Québécois. Can't you just imagine them sitting in separatist restaurants, ordering fish à la separatist (spitting on Alberta beef), and buying separatist beer and cognac with western transfer payment cheques—plotting (in loud, slang French) the demise of sweet and marvelous Canada?

Ya. Right.

Over the summer, I had the extreme, undulatingly divine pleasure of meeting and living with the Québécois in a small town along the Fleuve. It was my first trip to Québec, and in fact my first experience within a non-English-speaking atmosphere.

I must admit, I expected to meet with a bit of animosity. Here I was, a cocky Anglophone from Alberta (they must think we hate them, I thought, thanks Ralph) getting cranked and speaking bad French in their culturally fragile backyard.

Everywhere I went, from Montréal to Ville Québécois to Matane and further, I made an effort to speak French, to meet the people, and learn everything I could from them.

I didn't meet one chat d'espace who so much as looked at me with a suspicious eye. They were more than willing to help me out, to get me drunk, to have sex with me in public (joke) and to explain some of their political views (only when I asked). This is not a generalization, it is true. Every person I met was cool.

Many of them asked if people from Western Canada hated them. I told them we have a few rednecks (I didn't know a word in French to combine the meanings of "inbred"

## The Cat's Ass Québec

and "ignorant") who seem to dislike everything they don't understand, but Francophones are only one group on the redneck top-1000 hate list.

The Québécois people our age are not so different from us. Many desire and more are ambivalent about the decriminalization of marijuana and most are scared



about their financial futures. They fall in love and freak out about marriage and call their parents for money sometimes. They get lonely and sick and drunk and sober and happy and sad and messed up.

The only difference is their emotional attachment to their country. Yes, I said country. Although some are against separation, most of the young people in Québec have grown up with the notion that their province is not a province but a nation in itself. They feel the things they have in common with the rest of Canada are overwhelmed by those which are unique.

My friend Patrick was in a cab in Montréal where the cab driver kept referring to the rest of Canada as "votre pays," your country. The

driver wasn't trying to make a political statement—that is how he thinks of Québec—as a nation in itself.

When I would go out with les jeunes Québécois (not Quebecers, please), we wouldn't usually go to a "boom boom" bar. We would go to someone's house or the beach or simply a dorm room. Someone would have a guitar, and everyone would sing Québec folk songs—songs about local myths or the river or the language or winter. I had a sense that with every word of every song, every line out of every book, every phrase native to the region—was special.

Their language and their province is more special to them than almost anything is to me. I am attached to people—my family and my friends. I can't fully understand the love the Québécois feel for their province. From afar it looked like blind nationalism—inside it's sort of beautiful.

I didn't meet anyone who completely trusted Jacques Parizeau, or any politician for that matter. In speaking with many of them, I found the desire for separation somehow transcends economics and politics. The reasons are completely emotional and they admit it. As my friend Joël said, they just want to feel good about themselves. And it isn't an aggressive thing. Not at all (they seemed too laid back to get overly aggressive).

So as you are bombarded with inflammatory garbage in the media these coming months—as Jacques and Ralph and the others shoot their mouths off like fat, rabid badgers—just remember the average Québécois is just as confused as you and I.

the next act  
8224-104 street  
Old Strathcona

**U of A Students \*eat for half price**

Anytime Until October 31 st

\*Any regular menu entree

Discounts for Campus Clubs

Home of  
All You Can Eat  
Fries!

**Joely's only**

Seafood Restaurants

Established 1985

Licensed Family Restaurant

Join Us

**TUESDAYS for**

**"All You Can Eat"**

**Fish & Chips**

(\$5.50 per person—dine in only)

**Open 7 days a week**

Monday to Saturday

11 am to 10 pm

Sundays: 12 noon to 8 pm

**8409-112 St**  
**439-1122**



**EAT IN OR TAKE OUT**



40 Locations Throughout Canada

## Retrospective

fore my junior high passed judgment on my pitiful self, branding me for all time as a Nerd.

Hey, it's okay; I wasn't alone. I survived Junior High with the help of my close, tight-knit group of friends, all of whom were outcasts of one form or another. I guess it was kinda pathetic really, but we all provided valuable elements to our group which helped forge and maintain those critical bonds which in junior high are necessary or you'll end up being a mass murderer or something.

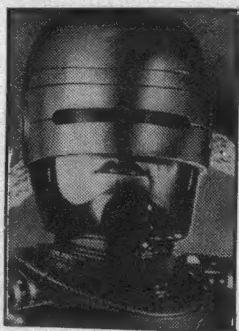
There was Tony, the artist; David, the wit; Raymond, the troubled genius; Jevon, who could turn his eyelids inside out; Tyler, whose grandmother let us stay over and drove us around and stuff; and then, of course, me, who was essential to the group as the only person who ever had any money. I can't begin to fathom how many slurpees I bought in those three years.

After junior high came high school, and that was quite a trip. Amazingly enough, my inseparable circle of friends from junior high actually stayed more or less

inseparable throughout high school. We even made a few new friends along the way. And we abandoned childish notions, like caring about whether or not we were nerds. And we put away childish things, like that little, green, broken, plastic, G.I. Joe helicopter we used to have such a thing about.

And now, University. It is a disorienting thing, to be so immersed in social activity after such a long abstinence. But that's what it's all about; getting back to the Real World, which is, of course, all about partying, drinking, and hanging out. Right? Alas, in exchange for that newfound enlightenment we must often sacrifice the things we care about most: my circle of friends is sorely fragmented, as my friends fly off to distant schools, or abandon the concept of school entirely and try to get a job.

But even if I am left utterly alone in this squirming, undulating centre of learning, I shall not despair. After all, I still have my G.I. Joe helicopter. Actually, I think I lost it somewhere along the way. But the insanity will never die.



Scott Sharplin

Well, here we are. The sprawling, teeming mass of education—both playground and battlefield for the seemingly infinite multitudes of pupils, scholars and scholar wanna-bes. 30,000 students have grudgingly returned to the U of A—or arrived for the first time—for another year of agony and ecstasy.

How far we have come.

Remember junior high? I do, vaguely, in some corner of my brain where dwells other horrors such as H.P. Lovecraft stories, nuclear warfare and *Reservoir Dogs*. I attended a junior high with a population roughly equalling that of your Psych 104 lecture. I knew everyone, and, consequently, I was ruled by everyone. There were edicts of "cool" and "uncool" which had to be followed at all times. Or at least, they were meant to be followed. I never did. And it wasn't long be-

Edmonton  
Symphony  
Orchestra

BERNSTEIN - West Side Story

OFFENBACH - Orpheus in  
the Underworld

MOZART - Exsultate Jubilate

ELGAR - Pomp and  
Circumstance

GLIERE - Concerto for  
Coloratura

Soloist: Dilber, Soprano

Conductor: Uri Mayer

96KLITE

The  
Edmonton  
Journal

Edmonton  
Symphony  
Orchestra  
Uri Mayer, Music Director



The  
Lighter Classics

Thursday, September 15

8:00 pm, Jubilee Auditorium

Subscriptions still available!

Call the ESO

Subscription Hotline... 428-1414





Pamela Hauser

# Spidersilk

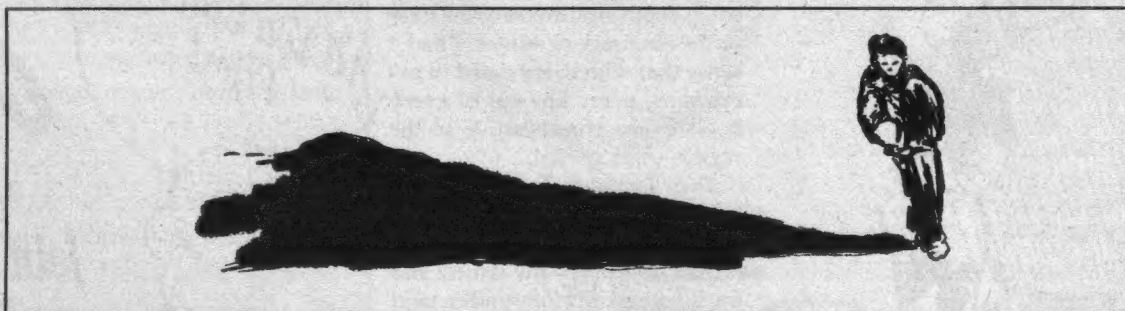
I was once told by a well meaning friend that I was still a virgin despite the fact that I was raped in my first year at U of A. She drew this rationalization from the fact that it had been my only sexual encounter, and that it hadn't been what I wanted. At the time I wanted to believe her because this magical reinstatement of my virginity would mean the whole encounter had never occurred. Undeniably it had. The sacred seal of purity was broken, and innocence was lost.

It seems the word *rape* is not favoured by the social euphemism committee. It seems *sexual assault* is the trendy term. I favour the word *rape* in the traditional sense as in "carrying off by force."

Straight off the farm was I when I arrived in Edmonton at age nineteen. To the casual observer it may have seemed I had walked out of a *Little House on the Prairie* episode; wide-eyed, sweet, inexperienced. How were my fellow roommates at Lister to know I had just come from hell, that I had lost the only boy I had ever loved a year and a half before? They never realized that all I wanted was to forget, to be someone else for a while,

to move on. At *least* forget the past. After all, as my psychologist had pointed out, the boy who died hadn't been my lover—I'd never had a lover.

That was one thing my floor *did* care to find out about. Apparently all things hymen-related interested them, in particular the girls.



It seemed the girls in my wing didn't approve of my innocence. Some seemed to enjoy pointing it out in public and ridiculing it. According to them I was very geeky and missing out on a lot of very important fun.

But there was other fun to be had, there were wild parties and beer that flowed like water. Lister life offered me exactly what I longed for; a route of escape, a way to run away. And so I ran, I

ran from my innocence, I ran from what was expected of me, and I ran from the boy who had left me forever.

I hooked up with a maladjusted Masters student who provided beer in return for friendship. She had a car and we would visit all the hard rock bars, following a

going to get pizza—or so I thought.

I wasn't quite naive enough to miss that one of the men seemed to find me desirable, but I didn't consider it a threatening situation. Part of my reason for getting drunk was to be able to talk to men I didn't know, maybe even kiss them. If I did kiss them they tended

we went. I can't believe I was that stupid.

It wasn't dramatic in the sensational sense. He didn't beat me. I didn't scream. It happened before I realized I wasn't in control. There is a fine line between being a "tease" and being a rape victim. The barrier is made of spidersilk and it's hard to preserve something that is almost invisible.

I wish he had beat me, or that I'd screamed, then I would have known who to blame. I guess my whines of "No I can't, I'm a virgin," and my tears weren't convincing enough for him or my conscience—perhaps not even for some of you.

I'm certainly not a virgin anymore. The ripped membrane doesn't matter as much as the violation of trust or the residue of shame left behind.

I wasn't sure if I should print this story, but I guess in all my vanity I hope maybe you will read it and one of you will be a little more careful than I. Others of you might be a little more understanding of a girl "straight off the farm" and maybe others of you will realize that innocence isn't something to be punished.

band she knew. One night she took a group of us to one of these bars. To be honest I consumed more than my fair share of alcohol. Drinking like a fish, I felt my inhibitions slipping away, taking my memories with them. I loved being someone my mother would never recognize.

After the bar closed we went home, bringing along the men who had joined our party during the course of the evening. We were

to get annoyed or even angry when I ultimately said no to anything more involved. I was certain I could maintain control of this situation I always had before. Unfortunately this guy was different. He was older, more aggressive, and I was a little too drunk to keep complete control of the situation.

It turned out that the Masters student did not really want pizza. If we wanted it we had to order it from my room, so that was where

what the hell is this  
**LOVESACK\***  
business?

\* Love Sack /luv sak/n: 1. a large red nylon bag which will accommodate one man and one woman, heads exposed, within which they will exchange their clothing within a specified timeframe, in public, to win most excellent prizes from Jose Cuervo. Normally, the Love Sack makes its' appearance in Room at the Top on Thursday Evenings around nine or ten o'clock. 2 Slang for Nasties.



7th Floor SUB 492.2153

## Shinerama 1964 - 1994

**U of A  
SHOE  
SHINE  
BLITZ**

**This Saturday,  
September 17,  
1994**

The First 300 Volunteers get a Free T-Shirt!

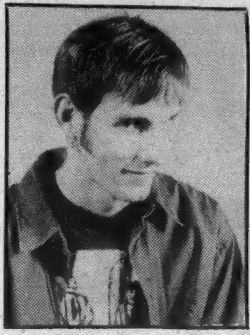
Lots of Prizes and Free Food!

Wrap-Up Party in RATT Afterwards!

Meet between 8 am and 9 am at the Alumni Room in SUB

Sign up at all Info Booths (HUB, SUB, CAB) or call Jim at 492-4236 for more info





Joshua Healey

# No, this isn't Malmö

## HEMP AND ESCAPISM

More than ever, the debate over the illegality of hemp has risen to the forefront of youth concerns. Unsurprisingly, nearly all of campus is pro-legalization (a trend visible amongst my own peer group).

The legalization of hemp, according to the pro-legalization clique, would not only be consistent with our rights as individuals, but would also incur many social benefits. The strain on our already overburdened health care system would be lessened while a more eco-friendly resource for the production of paper and clothing would be available. I realize this is a gross over-simplification of the hemp argument. I am the first to admit the argument is strong and worth considering. However, an important issue has been overlooked in this debate. When considering the legalization of hemp one could, and in fact must, draw parallels to the controversial Prozac debate and specifically the issue of escapism.

Prozac, while touted a miracle drug by some, has come under fire

due to the fact that many claim that the drug serves as an escape; a means to dissociate from the real world. Aldous Huxley, in his futuristic novel *Brave New World*, espoused the dangers of the ready availability of a quick-fix, anti-depressant and while pot and Prozac are a far cry from Huxley's fictional wonderdrug, the implications and the issues introduced in his novel are, as with the pro-legalization argument, worth considering.

Few would deny that we are individuals raised in a society that subscribes to a "quick-fix" mentality (i.e. how many households do you know of that do not have a jar of Tylenol?). It is not difficult to postulate that dope could become an extension or, if you will, the ultimate expression of the pill-popping era. How many of us could or would pass up a joint when the pain over Dad's death became just a little too unbearable?

As with a headache, would we not pop an emotional Tylenol or smoke some dope when life became a little too burdensome? Many of my peers do not see the

problem with legalization even if we were to use hemp and other such products in this way. However, as in *Brave New World*, people who do not know pain, or who are at least unaccustomed to dealing with it, are not people at all—they are zombies: they merely breathe—



unable to appreciate the splendour of life. Would we all turn into "burn outs"? It is difficult to answer this question. Huxley seems to think so. I, on the other hand, am merely raising an issue that effectively stunts the debate over whether a few health care dollars can be saved or whether or not the tobacco industry propagated anti-hemp hysteria in the thirties.

In disputing the argument, many

will no doubt find weakness in the fact that my argument relies upon the presupposition that a good "gagger" makes you feel on top of the world no matter what your state of mind prior to smoking up. Personal experience indicates that this is largely true. However, even if hemp does not have the emotionally numbing capability that I claim it does, we must ponder the future of a culture that legalizes and simultaneously becomes more efficient in the production of narcotics. Will hemp serve as forefather for a Huxley-type wonderdrug? If a more potent drug appears that can be used as a raw material for clothing or can reduce health care costs, will we be able to justify its legalization? Will we use the legalization of hemp as retrospective justification for the legalization of more powerful drugs as the pro-hemp faction today uses the end to Prohibition to illustrate the nil effects of legalized narcotics? Will we thereby continue to ignore Huxley's warnings?

There is no doubt that many critics will also point to alcohol. It

is readily available and is perhaps as toxic as any wonderdrug, yet one does not see the effects of widespread escapism. However, the after-effects of alcohol are dire, too. The prospect of a hangover and eventual liver damage serves as a deterrent that most individuals are unwilling to deal with. If, as the pro-legalization activists avidly point out, hemp has virtually no post-usage side effects, what is to stop an individual from using the drug as a daily crutch against emotional pain? Today the deterrent exists in a fear of punishment and society's negative attitude to dope and its users.

The pro-hemp activists will likely take exception to this article. However, before they staple me to the Gazebo and stuff Noam Chomsky readers down my throat, they must consider this crucial question: Can society, which is used to numbing its headaches and such ills at the drop of a hat, avoid the temptation of quelling our spiritual wounds when the means to do so is only a trip to 7-11 away? To do otherwise would be irresponsible.

## Letters, continued from pg.6

whose assailant was a parent, sibling, family friend, boyfriend or acquaintance. They fear they will not be believed because we have a hard time accepting that those we trust can hurt us and that the victim is not responsible. It is the right of the survivor of sexual assault to decide exactly how "serious" their experience was. Outsiders have no voice in that judgement.

Regarding your comment about "20 years after assault," there is no statute of limitations under Canadian law on the prosecution of sexual offences. Sexual assault trauma is vast and enduring. It takes years to define, understand and recover from this violation. Judgement of survivors and their experiences serve only to press their trauma further. Before victims seek assistance they need to understand the experience themselves. Commonly, there is a lag in reporting because of the process of rape trauma syndrome and phases of denial and coping that are involved. The stigma, speculation

and court process surrounding sexual assault are more than enough to discourage victims.

Yes, males are also sexually assaulted, most commonly by other heterosexual males. Sexual assault is about power, control, intimidation and humiliation; sexuality is only the tool used in the violence.

Your reference to a "mere grope" is interesting. Where did we learn that it was okay to grab the sexual areas of other people's bodies without permission as a form of play? Hopefully, men and women can move toward mutual respect for each others' rights to their own bodies, sexuality and dignity.

I am disgusted that the *Gateway* would print an article like this. The University is supposed to be an institute of learning and well founded research, a place where students and staff grow intellectually and learn respect for those around us. This type of journalism is irresponsible and biased, based on myth and dysfunctional attitudes. But worse, it hurts people

like the 9 survivors of sexual violence that walked through the door of the Sexual Assault Centre last week. It hurts the 71 men and women who had the courage to walk through the door last year. It hurts their friends and family who are trying to support them throughout their flashbacks, trauma reactions and suicide attempts. It hurts everyone that lives in this society where we trivialize crime. I hope we can turn this experience into something positive, as I do every day in my office. Hence, I have chosen to see this as an opportunity to present some facts about the reality of sexual assault. I hope all survivors will feel validated and supported in their recovery and that the people who deal with them will be reminded that the facts are on our side.

Sandra Beggs  
Coordinator, U of A Sexual  
Assault Centre



## UNIVERSITY & COLLEGE STUDENTS

*Preparing to work  
with children*

### The Study Buddy Program

is looking for students in Education and other Faculties willing to volunteer one hour weekly working on academics and self-esteem with one or more children aged 5-15 in a school setting.

Benefits include:

- experience working with children
- improved interpersonal communication skills
- enhanced personal resumé

Information and recruitment dates are:  
Sept. 19, 20, 21

9:00 am - 2:00 pm

Main Floor Education Building

Call ESA office at 492-3650

## EDMONTON'S ONLY AUTHENTIC PUB

**Cribbitts**  
**FROG**  
**&**  
**NIGHTGOWN**  
**PUB & PATIO**



STACKED  
Hot Corned Beef on Rye

with English Skin on Chips & Creamy Coleslaw

**\$1.99\***  
PLUS TAX  
(VALUE \$6.95)

\*When Certificate is Used in Conjunction with the Purchase of Any Other Menu Burger or Sandwich

• Present Coupon When Ordering to Obtain Discount  
• Licensed for Adults Only • No Substitutions or Take Outs

AVAILABLE:

Mon. 11:30-2 & 5-10 Thurs./Fri. 11:30-2 & 5-12  
Tues./Wed. 11:30-2 & 5-11 Sat. 2-12

EXPIRES OCT. 15/94

GREAT LUNCHES • INCREDIBLE DINNERS • 3 DRAUGHTS • DARTS  
KARAOKE THURSDAYS • LIVE ENTERTAINMENT FRIDAYS & SATURDAYS

**9013 - 88 Avenue**

4 Blocks East of Whyte Earl's & 4 Blocks North on 91 Street

**469-8165**

D-15409/04





Jane Smith

# An Equalist Speaks Out

## Is your idea of luxury macaroni and cheese?



There's nothing wrong with a hearty serving of "Student Helper," but you should be able to afford some variety on your plate. That's why you should check out Bank of Montreal's new Student Loan.


You can apply for a loan of up to \$5,000 for each year of 5 years of undergraduate study, up to \$20,000 in total, and up to \$10,000 for 2 years of post-graduate studies.\* You'll be taking advantage of special student interest rates, and you just have to make interest payments while you're still in school. You'll also get a quick answer to your loan request.

To find out more, just drop by your nearest Bank of Montreal branch. And while you're there, ask us how else we can ease the pressure—a discount on day-to-day banking, special Bank of Montreal MasterCard® cards, and more. You might find it easier to balance your account *and* your meals.

Windsor Park – University District  
11702-87 Avenue  
441-6580

South Side Branch  
10802-82 Avenue  
441-6565

\*Available to full-time students, entering any year of post-secondary education at a recognized Canadian community college, university, or polytechnical school. Bank of Montreal eligibility and credit requirements must be met. See your branch for complete details. ® MasterCard is a registered trade mark of MasterCard International Inc. Bank of Montreal is a registered user.

 **Bank of Montreal**  
IT *is* POSSIBLE™

I'm fed up. I'm not sure if I've come to any astounding conclusions, but I know I'm getting sick of arguing about feminism, equality, and discrimination.

I am applying to medical school next year and the response to this decision has been both favorable and thought-provoking. Medical school has been my ultimate goal since I was small. My family of course is most supportive; my father, being a disciplinarian, did much to ensure these aspirations; however, I think most friends suspected this goal to be short-lived. There are few female doctors, and even fewer female specialists. The lifestyle of a physician is not desirable for many women hoping to have a family; the hours are long and the stress is high. Now that people know I am serious about pursuing a medical career, those who know me are trusting in my abilities.

Recently, however, I have been hearing things that, quite frankly, churn my bowels. I am on the borderline of being accepted to the schools of my choice. A few friends have commented that I really have nothing to worry about because, after all, I'm smart, I will have a degree, I'm a visible minority, and best of all, I'm female. At first I thought the last two credentials wouldn't help because the U of A Medical school does not look at race or sex. The administrators at this school are extremely fair, ensuring that each individual selection is impartial as well as uncompromising. Many other schools, however, exhibit biases. The University of Saskatchewan Medical school, for example, requires a photograph with your application, and this could very well be used in the selection of candidates.

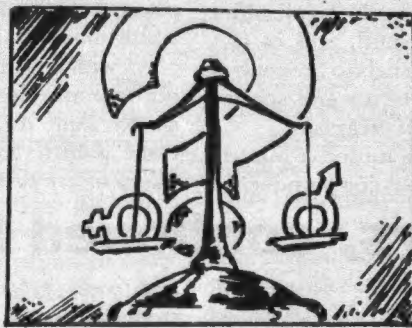
Selection into any profession should be made solely upon individual merit and absolutely not based on race, sex, beliefs, sexual preference, or age.

In the attempt to defame discrimination there has been a shift in the opportunities available for people. In the eyes of any observer, this in itself is discrimination, softened by the cry that we must balance the population, and represent

each race and sex in every profession. We need more females as fire fighters, more males in the elementary school classroom, more minority groups in the RCMP. Striving for equilibrium in this manner discriminates for the most part against the white males of this society. It's not their fault they were born white. They should not have to suffer for the mistakes of our forefathers. If the more highly qualified of two candidates for an opportunity happens to be a white male, then so be it.

Perhaps there exist jobs that are more suited to one or the other sex. A job that requires heavy labour may be more suited to a male person if physical strength is the only requirement.

A female may be more suitable as a rape therapist if there is a demand for women by women who require counselling. Then again, these positions should be



filled on the basis of the qualities required by the job, not by the associated stereotypes.

If I get into a Medical school based on the fact that I am a female minority, taking the place of a more qualified person, I would feel guilty for the rest of my life. It would remain in my head that a potentially superior physician did not get accepted because of the need for administrators to demonstrate their awareness of equality and prove that their faculty is not discriminating.

I know that the arguments entailing issues of equality have been beaten to death, but they have never been clearer to me than when I began to experience them. Although I have been exposed to blatant discrimination most of my life, I now find attempts to correct it insulting. I don't like the fact that there are scholarships for females only if they pursue an education in science and technology. If a woman is interested in these fields she should not have to be rewarded for entering them.

I truly hope that one day people will be seen as human beings—equal but different. We should celebrate the differences; that is what makes our species so unique. We should not ever try to correct them.

Where  
are  
you?  
**CORY**



# ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

## SHINY, HAPPY PEOPLE



Mike LaRivière

**SINEWY & SENSUOUS:** Lisa Walker of the Stoaters takes a breather

### Rock stars at the Rev?

**SLOAN**  
with **THRUSH HERMIT**  
The Rev Cabaret  
September 13

review by Dave Johnston

So it was another groovy night at the old Rev. The place was packed, the stage was big, the people were beautiful, and I had been awake for almost twenty four hours and counting.

Everybody looked beautiful. Sloan and Thrush Hermit were beyond beautiful, however, as they put on a right proper show.

That's right: people from Halifax know how to rock.

Thrush Hermit is a four piece of males whose collective age probably doesn't exceed my own, but there is a particular charm that transcends age. They played seventies rock riffs better than most of the bands from that era, as they pounded through material from their murderrecords EP, *Smart Bomb*.

The set was enhanced further as rock star Chris from Sloan waltzed out on the stage to video tape the proceedings. Fancies himself a Scorsese, I suppose.

By the time Sloan played, I was already weary from Thrush Hermit's absorbing per-

formance. However, they lulled the audience into "Before I Do" from their new album *Twice Removed*, then slapped them in the face for over two hours. There was a breezy attitude about their performance, as keys were missed, strings were broken, and gaffes were sung, yet they were all taken in stride.

The mosh pit was active from the first heavy guitar strum, although the band didn't seem to think too highly of the sweaty men. I think it's totally alright to jump up on top of a bunch of people and get shoved around expecting everybody in the vicinity to hold me up until I fall down and crack my skull open. Moshing is for cool people.

Rhetoric aside, Sloan pulled a tight set together, turning in excellent versions of "Shame Shame," "Coax Me," and "I Hate My Generation," in addition to a dizzying wash of material from *Smeared* and other scatterings. (Chris is a egomaniac and he should pull his pants up.)

Neither band looked as good as they do on their album covers, so I couldn't understand why there were so many young women screaming like the Beatles were playing or something. Solid musicians, yes, but rock stars?

### The Stoaters rocked—where were you?

**THE STOATERS**  
Sidetrack Café  
September 13

review by George Parthenis

The Stoaters rocked the Sidetrack Café Tuesday, and nobody came. The raucous applause of about seven people greeted their opening number, "Nancy Whiskey."

Guitarist and vocalist Robert Ford was obviously let down when he saw that my friend Dave and I, and three other people, were the sole patrons in the spacious, comfy Sidetrack. The talented Celtic-Canadian rock band played to nobody. They were sad.

The first set featured several numbers about drinking and the third song was actually dedicated to me after I answered "whoop!" to Ford's question, "Is anyone out there drinking?"

The line-up included: Crews on electric mandolin, Ford on electric and acoustic guitar, Lisa Walker on sinuous, sensuous violin and Katie Lines keeping the pace on bass. Pounding drums came from a drummer whose name unfortunately eludes me—the Stoaters did their thing regardless of their disappointment.

Their infectious Irish melodies and gravely vocals could easily capture any escaped French spy within its web.

Then the third set! All of a sudden, all hell broke loose. Crews traded in his mandolin for a sunburst Les Paul guitar; Ford suddenly turned into guitar madman Roy Buchanan, and heavy guitar rhythms were bombarded with hot, molten lead guitar and violin.

The Stoaters' Irish influences amalgamated with unusual, searing rock; the band

**All of a sudden, all hell broke loose. Crews traded in his mandolin for a sunburst Les Paul guitar; Ford suddenly turned into guitar madman Roy Buchanan, and heavy guitar rhythms were bombarded with hot, molten lead guitar and violin.**

Dave and I tried our best to encourage them by drinking more and smoking a lot and making exuberant guttural noises—all to no avail. The Stoaters were mildly frustrated and rightly so. They deserve to play in front of a large, gyrating and rollicking crowd.

After twenty minutes, violin goddess Lisa Walker left the stage to Ford and his vocal cohort Dennis Crews to trade solo numbers. The songs were mostly traditional Irish and Scottish with a goofy version of "Trailers for Sale or Rent," plus a funny song about the absurdity of language called "Look What They've Done to the Old Mother Tongue."

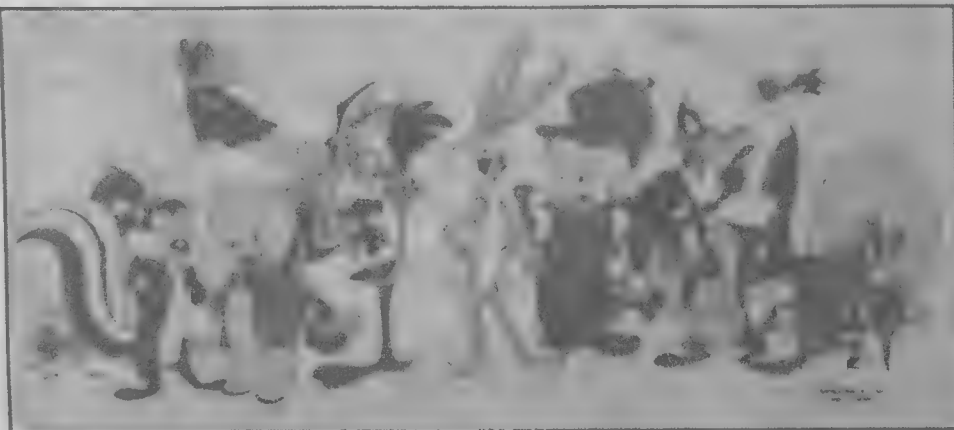
All five Stoaters ushered in the second set, which (like the first) featured acoustic and semi-electric songs.

swung.

Even Jeff Healey showed up at this point (no kidding!). He walked right in front of my table, his companion pulling him towards the exit while Healey turned longingly in the direction of the stage.

During a break, Crews commented on the unfortunate demise of the Power Plant as a direct link to college radio in Edmonton, and cemented my opinion that the owners of the aforementioned pub are greedy meat-heads. (The Stoaters played the Plant last year and rocked out.)

They are about to embark on a tour of Australia and Europe and by the time you read this they will be gone—too bad. Check out their album *Keep the Head* and be ready next time, dammit!



File Photo

**FLASHBACK:** Yes, your childhood chums will hit the silver screen.

### It's Wabbit Season

**Bugs Bunny Film Festival**  
Garneau Theatre  
September 16-22 (\$7)

preview by Fish Griwkowsky

I must admit that I've been bought out—with carrots.

We've been given some strange promotional items over the years here at the paper, but never so creatively have I been convinced to promote something.

But what the hell, it's for the best animated cause on Earth: Bugs Bunny's coming to town.

More specifically, the Garneau is hosting a Warner Brothers cartoon festival from September 16 to 22. And the best part is they're all original, unedited versions, righting one of the most terrible crimes of the twentieth century.

The Bugs Bunny Film Festival will play twelve cartoons a night, among whose titles will include "Duck Dodgers in the 24 1/2 Century" (recently seen on *Babylon 5*) and, my personal favorite 'toon of all time, "What's Opera Doc?" (the *Fantasia* parody).

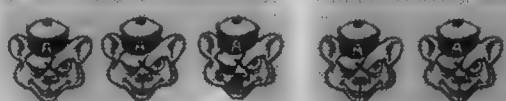
(Hey, did you know Mel Blanc was the voice of Barney Rubble? I did. Oh yeah. I know my cartoons.)

The biggest reason to go see these classics, of course, is the fact that for some reason Warner hasn't "Disneyed out" and released billions of dollars of cheap Lion/Genie merchandise before their cartoons came out.

You can just sit back, relax and watch these wonderful old pieces of animation on the big screen where they were intended to be seen.

I'll bring the carrots.

### THE GUBA GRADING SYSTEM (a comparative analysis):



**Harrison Ford**   **Tom Cruise**



**Dolph Lundgren**



## Saturday at the 'Track

Butane Fumes and Bad Cologne  
Big Rude Jake & His Gentlemen Players  
independent

review by SFHayes

Please let me be the first to tell you that the year is 1924. Imagine yourself in a club, a real club. A stage in front and the place is nothing but tables, filled with people; smoky air, hard drinking and everybody dressed to the nines.

The entertainment for this evening is Big Rude Jake & His Gentlemen Players. If necessary, you may think of them as a cross between Cab Calloway and Tom Waits' *Heartattack and Vine*. But this isn't just some gravel-voiced guy talking or wailing "bo-de-o-de-o-de-o"; this guy's a cool cat, a hipster.

First, the band: Big Rude Jake, Gentleman Hal, The Falcon, Small Change, Dr. Tom and Mugshot. Now, their philosophy: "Rock & roll used to speak to people. It had GUTS. It was exciting. It spoke of peoples' dreams; their hopes, their anger, their passions, their rage and their desires."

Sounds like someone tired of the status

quo of rock; someone who wants to turn the musical clock to when bands had the power to give the audience a mood in their songs. This isn't copycat, assembly-line dime-a-dozen rock.

They don't have four guys on guitar and a drummer. They have a guitar and drums, of course, but there's also a trumpet, trombone and bass.

They report their influences as ragtime, vaudeville, jazz, blues and Klezmer.

Like Mugshot says, "Rock & roll wasn't born with Elvis or Chuck Berry; it was born in a Louisiana whorehouse some 80 years ago."

These guys have the power to make you jump at one time and mellow at the next. They can bring the house down.

They're the number one selling indie band in Toronto and it probably has a lot to do with Jake's charisma and raw magnetism.

Or it could just be that every song they play is a gem. "Filthy Bastard Cabaret" and "Chili Bean's Final Carouse"—even the titles kick ass!

(Spanky Records, 317 Shaw St., Toronto M6J 2X1.)



## the CHECKLIST

Haute Monde (\$15)

Aashish Khan (MacLab Stage-Citadel Theatre/ Friday @ 7:30)  
Space out to the sounds of classical East Indian instruments.

Cheap

Minstrels on Speed & Funkenstein (The Rev Cabaret/ Saturday)  
Edmonton's tightest band coupled with one of Canada's grooviest.

Free

Real Time (CBC Stereo [FM 90.9]/ Saturday from 7-midnight)  
Redefining the open line radio show. (They're on the infobahn!)

Pasta Bar • Bakery • Sandwich Shop • Catering

# L'EXPRESS

## Phantom of the Bagel

Open Seven Days a Week

Mon to Fri  
Weekends

7 am - 9 pm  
9 am - 9 pm

MAIN FLOOR • SUB • U of A

## The Billiard Club

105 STREET & WHYTE AVE

OPEN 7 DAYS A WEEK

FULLY LICENSED





R E V I E W S

## Shlonk



Brute  
SHLONK  
independent

review by SFHayes

The cover is a limited edition, five-colour silkscreen by artist/singer Al Warnock, the only man in this quintet. Rumour has it he spilled a pint of his own blood into the ink.

According to their bio, Shlonk have participated in conduct of no redeeming social value, in which intoxication levels far exceeded the legal limits; the file also includes detailed accounts of nudity and indecent acts involving gourds, baked goods and gaffer tape (whatever).

The music's all loud and raunchy, about as smooth as tequila and just about as tasty. Warning: Not one word is decipherable.

Ah, hell! I liked it anyway just for style and the obvious "Yeah—we-try—to-go-against-the-mainstream" sentiment (oh, the horror of it all).

(Spooch Records, 4340 St. Urbain, Montréal H2W 1V5.)



## TIMESOP

## Jean-Claude drops a bomb with latest film

Timecop

STARRING: JEAN-CLAUDE VAN DAMME

DIRECTOR: PÉTER HYAMS

review by Jason Kapalka

How Jean-Claude Van Damme became a fucking movie star is one of life's great mysteries, considering he's never actually made a decent movie; he's never even made a popular movie.

But here he is, getting profiled in *GQ* and *Details* and whatever, as if he were a bona fide star "just waiting for the right vehicle."

Jean-Claude? Keep waiting. *Timecop's* a pig.

Despite the presence of real actors, a real director and a real budget, this time-traveling actioner sure ain't no *Terminator*. It's not even as entertaining as JCVD's early kick boxing films like *Bloodsport* and *Cyborg*, though it matches them in turgidity of pace and dimwittedness of plot.

The "Muscles from Brussels" (or the "Butt from Belgium") plays Max Walker, a cop whose wife gets mysteriously wasted just as he's recruited into the Time Enforcement Agency, a government bureau dedicated to stopping abuse of the newly discovered technology of, you guessed it, time travel. Cut to ten years later: Max discovers the scum bag senator in charge of the TEA (Ron Silver) is in fact using the equipment to swipe cash to support his presidential bid. Gunfights, fist fights, and footfights ensue.

The time travel stuff is rapidly eclipsed by the carnage, with the entire latter half of the film taking place in good ol' 1994. *Back to the Future* had more nifty paradoxes; *Timecop*

can barely keep its feeble little brain focused on a minimal punch-'em-up plotline.

So what do you get out of this flaccid sack of a film? Oh *Timecop*, let me count thy virtues... You get:

1. Jean-Claude's butt, on display through a brief but cheesy love scene straight outta *Top Gun*, and when he does the splits across a pair of counter tops in his underwear. And an impressive butt it is, though I must admit I was more intrigued by the multi-inch discrepancy between Mia Sara's bust and her body double's.

2. Ron Silver, desperately munching scenery and uttering lines like, "All that fancy kicking's only good for a Las Vegas chorus line."

3. A couple of sadistic computer-generated deaths, including one that should please fans of *Sub-Zero*, the Arctic ninja from the *Mortal Kombat* video game.

4. A shitload of kick boxing, though it's been turned into flash-edited MTV image salad, which makes it damn difficult to see what's actually going on.

5. The awesome spectacle of seeing Jean-Claude acting with himself on several occasions, recalling, of course, *Double Impact*, in

which he played twins. Double the action! Double the excitement! And double the Van Damage!

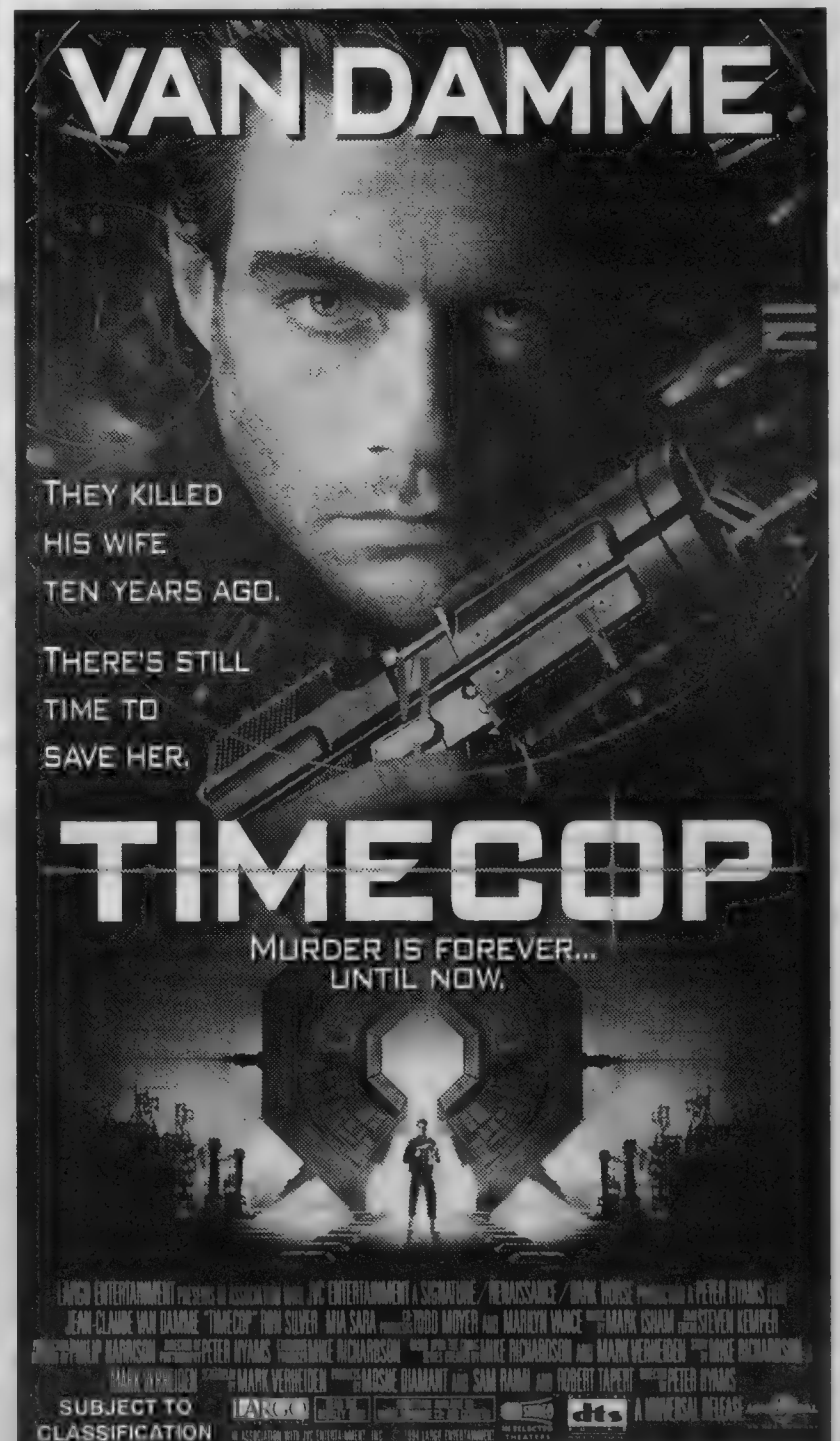
6. Jean-Claude's soupbowl, *Bloodsport* haircut, making a surprising comeback.

Strangely, one can see here that JCVD gets less and less charismatic with each film he makes. He has a sort of goofy farmboy charm in his early films, in which he invariably played a dumbass Belgian pacifist who only took up feet when his brother (or mother or partner or dog) got killed. More recently, he's been trying to fit into the Steven Seagal mold, replete with snazzy haircuts, a hard-boiled persona and the tendency to snap necks at the drop of a hat. But his former training as a ballet dancer shows through; he's just too damn wimpy to play a tough guy. Muscles or no muscles, Harvey Keitel or Clint Eastwood would take sissy-boy Jean-Claude apart in a real fight.

Anyway, *Timecop* does at least prove that time travel isn't possible. If it were, some kind soul in 4000 A.D. would surely have popped back to 1993 and laser-zapped the producer, thus sparing me and untold millions two more hours of unmitigated Van Dammenation.



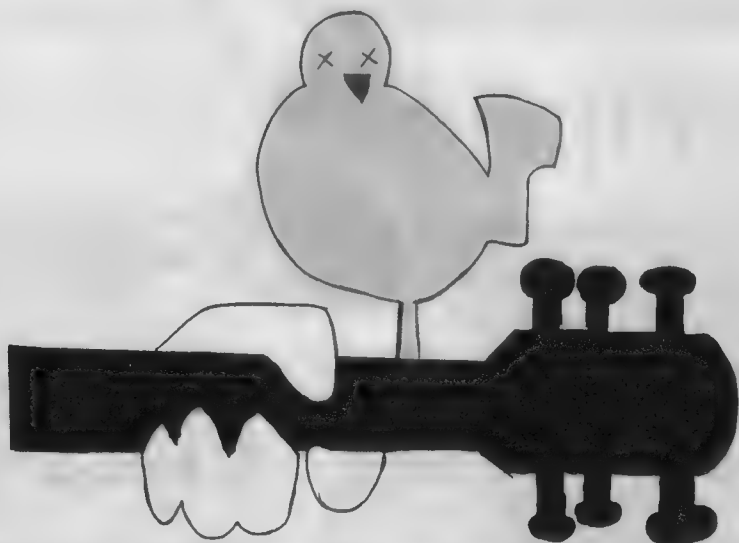
(AND  
NO  
MORE)



The Kinsmen Club of Fort Edmonton Presents:

# laushinastock '94

... and you thought Woodstock was Funny!  
8:00 PM Friday September 23  
Meyer Horowitz Theatre



## A Night of Comedy with Union Theatre

Politically incorrect Political Satire.

Comedy with an edge from the people who brought you Jim Keegstra:  
Nazi for the nineties and Rosencratz and Gilda Radner are dead.

UNION  
THEATRE

Tickets \$10.00 in advance,  
\$12.00 at the door.

All Proceeds to Charity

Ticket tables in HUB and SUB

FREE STUFF. FRIDAY. 3 PM. 282 SUB.



# M I N D C A N D Y

## Words of wisdom

*Bird by Bird*  
ANNE LAMOTT  
Pantheon Books (\$27.95)

review by Deric Kryvenchuk

Anne Lamott's sixth book, *Bird by Bird*, is her attempt to instruct those of us who wish to become better writers. This book of useful information for novice story-tellers is taken from her personal experiences, her years of instructing writing classes or her many trials and tribulations as an up and coming writer.

lead aspiring writers through all the tricks that allow her to be an exceptional writer. She gives her secrets on getting started, how to keep going, where to get material from, how to treat characters, how to keep your mind focused while writing and the importance of writing (both to get published and not). She ends with a wonderfully inspirational chapter summing up her entire book and all the good stuff in it.

While her techniques may not work for everyone (and I don't believe she claims

**Writing is difficult work that demands perseverance and many boring hours staring at a blank screen or page.**

In her modest confessions, Lamott tells us about the first short story she attempted to publish, to the anticlimactic experience of publishing novels.

This book is more than just a guide to better writing. Lamott draws the reader into her own life with charming, quirky anecdotes, combined with an intimate style of writing.

By finding many areas of common ground, especially in drawing out the dark side each individual has but hates to admit, she allows people to laugh at the parts of themselves they take most seriously.

Which brings up the next admirable aspect of her writing: brutal honesty. But Lamott's no-holds-barred writing does not offend; rather it gives the reader a sense of community in knowing that there are other people in the world who nourish the same destructive and violent feelings but never admit it.

This book offers more than entertaining and colourful writing. Its various sections

they do), they are surely worth trying, especially if you are a struggling writer.

Lamott lets the new writer know that writing is not as it is romanticized; it is difficult work that demands perseverance, many boring hours staring at a blank screen or page and revisions of shitty first drafts—it also induces an emotional roller-coaster of insecurities and hopelessness.

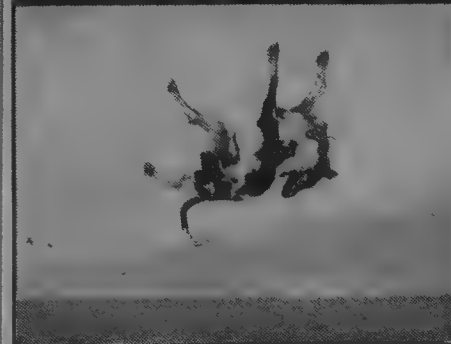
However, when she finishes remarking on how hard the life of a writer is, Lamott then turns to the rewards, which may not be those expected, given all the hours of hell expended.

The only drawback to this book is the price, which is exceptionally high for its size and quality.

If, however, you are a writer on the verge of giving up, this may be worth the investment or (at least) a trip to the library.



## the JESUS LIZARD



## HEY, ZEUS!

Down  
THE JESUS LIZARD  
Touch & Go/Cargo

review by Jason Marc Chouinard

If you are a hard-core Nirvana fan like me, you will recognize the Jesus Lizard from the 1993 maxi-single *Puss*, to which Nirvana contributed "Oh, the Guilt."

This album is really frustrating for me because the music is really good, but the

vocals, by David Yow, are horrible; in a weird monotone style, he delivers lyrics against the beat, clashing or interfering with the music (performed by Duane Denison on guitar, Mac McNeilly on drums, and David William Sims on bass).

My suggestion to these guys is to drop Yow like a bad course at deadline and find someone who can at least yell in a decent voice, if he can't actually sing.

As far as describing the music, I am going to cop out somewhat and just say it is pleasant, if somewhat passionless, formula grunge with mostly insipid lyrics. Although I like the cynicism of the last song, "The Best Parts," with lines like: "She leans on you with that/ Drunk grin/ She gives the boys a look at the/ Best parts/ She's always/ A couple bucks short."

The only other noteworthy thing is the artwork on the cover by Malcolm Bucknall. He created the cover to *Puss* which also featured a dog (actually some weird poodle head on a human body), leading me to point out that both efforts by this band are just that: dogs.



## Marxism

*Paid Vacation*  
RICHARD MARX  
Capitol

review by Laura Soucek

Richard Marx's latest album, *Paid Vacation*, is the best release I've heard in a long time—psych! Bet you remember that word from the eighties and I bet you remember Richard Marx, too.

Anyway, he still leaves the same sweet taste in my mouth as he did in grade eight. "Now and Forever," that saccharine, classic ballad they keep playing on the radio,

never fails to remind me of slow dancing with the school geek. Marx's vocals remind me of a virginal choirboy, yet his raspy undertones contradict his unassuming innocence. (Oh, Richard, you are an enigma.)

If you have a penchant for reliving junior high and no Spandau Ballet is handy, *Paid Vacation* is the album for you. And if you're a diehard Richard Marx fan, this release won't disappoint. In the meantime, the rest of us hope that Richard takes his own advice, and takes a paid vacation instead of committing any more repeat offenses.

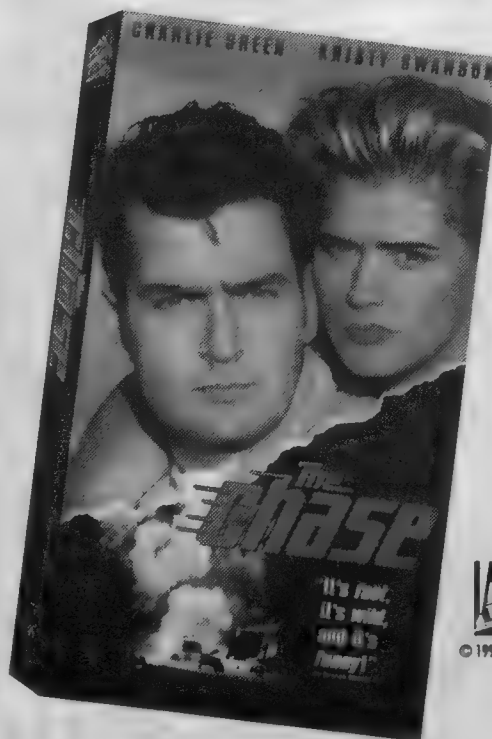
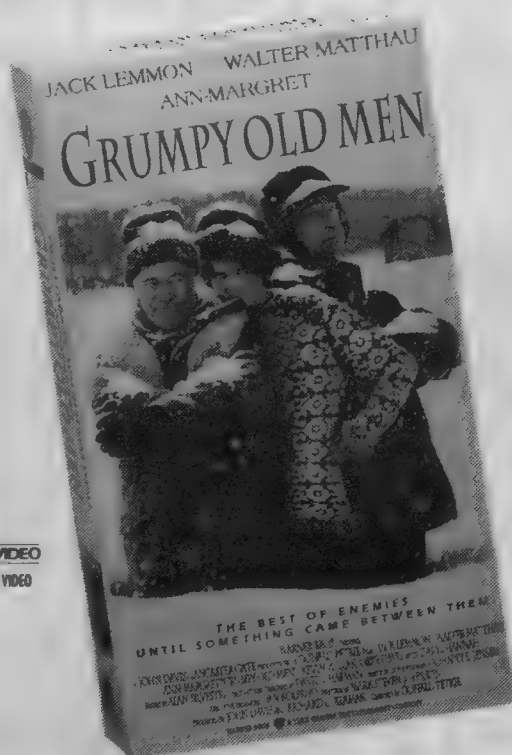
**NO GUBAS**



### Edmonton locations:

Northtown 195 Northtown Mall  
Whyte Avenue 10654 - 82 Ave.  
Millbourne 7629 - 38 Ave.  
Longstreet 11311 - 104 Ave.

★ Kids Movie Rentals 99¢ for 2 days! ★ All movies \$2.50 or less on Tuesdays! ★ 2 Day Movie Rentals!  
★ World of Nintendo ... ★ SEGA



STUDENT SPECIALS!

**FREE MOVIE**

Rent 2 movies and get a 3rd movie rental of equal value **FREE!**

Coupon Code #2049

• Valid Sept 15 - Sept 29, 1994.  
• Not to be combined with any other offer.



# Smearin'

Love is Fer Suckers  
SMEARS  
Cargo

review by SFHayes

The Smears are three women named Elena, Kathleen and Gretchen, and all apparently lead double lives.

Elena, the drummer, is an unassuming computer systems analyst by day but changes to a wicked tormentor of skins by night. Gretchen is a food stamp recipient and welfare cheat by sun but changes to the richest, no nonsense bass player by moon. And Kathleen, on guitar, hosts a mild-mannered children's show called *Dominada, Disciplinary of Personal Hygiene*, but when dark falls she becomes the feared and revered "Marion the Librarian."

Not surprisingly, their music is that of punk rockers who've stepped in to a different, supernatural realm of sound. I think they might be angry at something (*Love is Fer Suckers?*).

Anyway, they yell a lot and make a lot of noise and play their hearts out and it makes me almost want to smash something.

This is probably what John Denver listens to when he's really drunk. Whatever it is, this music ain't no Andrew Lloyd Webber show tunes.



## Feed!!!

FEEDING LIKE BUTTERFLIES  
with RAMESES & CAPTAIN TRACTOR

Myer Horowitz Theatre  
September 16

preview by Tami "Limp" Friesen

Pull out your funky James Brown pants and flowered chemise and head on down to the Myer Horowitz this Friday to take in the Feeding Like Butterflies, Rameses and Captain Tractor concert—actually, make that dance.

That's right, these three groovin' bands are having the first few rows of seats in Horowitz removed, instantly transforming what was once a poor venue for bands with a backbone into a pit of thrashing, hooting bodies.

If you didn't catch them at the Moxy Frivous show last year, Feeding Like Butterflies is a folk-oriented band with a definitive edge on beat. One of Edmonton's own and headliners of this funky feast, they promise to be a satisfying break from studies.

A Rameses concert is always a good time, and will prove so again now that their audience has a chance to dance. I had a chance to catch them at a small bar in Saskatoon—they were a ray of light amidst a sea of mediocrity.

Two of your fearless editors, Tami and Juliet, will be groovin' away. Hope you will too.

# THE MAGIC OF CHILDHOOD

Paul Hann returned the Horowitz to the happy days of yore

PAUL HANN AND FRIENDS  
Myer Horowitz Theatre  
September 12

review by Jason Cobb

Ah, the splendour of youth, a glorious time of innocence and song! What would the pre-school years be without the invaluable influence of Paul Hann, bard?

On Monday night, I was once again exposed to the pre-teen troubadourial talents of the Bearded One himself. I hadn't seen this guy in years. I hadn't even thought of Paul Hann in years. Yet here I was, immersed in the wonders of sing-song and rhyme.

As I sat in the plush red chairs of the Horowitz theatre, I was struck by the division of age in the crowd. I felt at odds with the Moms and Dads sitting nervously with their young offspring.

I had, at one time, been into this scene of happy, chortling abandon, and so, I assume,

words as well.

The parents were more alarmed when Paul Hann asked for audience participation from them rather than the kids. In fact, I could see the kids getting agry at Dad when he wouldn't sing.

Paul Hann was all the troubadour I expected him to be. He sang all of the traditional songs, and sang them well. He had complete control over his twelve-string guitar; boy, could he play a wicked G chord.

He actually did launch into a rousing rendition of "Do Wa Diddy Diddy Dum Diddy Do," which drove the crowd wild. To be truthful, I had the feeling several times during his set that he wanted desperately to launch into some racous blues or folk riffs, but was restraining himself for the kids.

The magicians who came on in the middle were great, but I am sure they were more used to playing an adult crowd. Dale (who I was sure was a woman when he walked out... man, big hair or what?!) and his lovely



Mike LaRivière

**HAPPY MAN: Paul Hann at work**

slice-her-up illusion I have ever seen.

(Apparently these guys used to appear on CFRN all the time.)

Paul Hann came on to do an amazingly tacky karaoke song at the end, which partly destroyed his folk-hero image for me.

Overall, it was somewhat like I expected: part cheese, mostly campfire sing-song. What is really bad is how kids eventually lose the innocence and fun that allows them to sing their hearts out in public—these kids hadn't. That was the best thing. Kids rule.



**What is really bad is how kids eventually lose the innocence and fun that allows them to sing their hearts out in public—these kids hadn't. That was the best thing.**

had the majority of parents. Yet it was us, the adults, who were nervously anticipating the arrival of this sing-song god on stage.

When the lights finally dimmed, I was impressed by the attention span of the audience. The five-year-olds not only knew when a new song came on, but knew all of the

assistant / wife Linda had a great many tricks, but seemed to intimidate the younger crowd; the magic was great, but the jokes flew over the little nippers' heads.

In fact, the highlight of the evening for me was the final magic trick. It was the best put-the-woman-in-the-box-and-pretend-to-

## WIN TWO TICKETS --- TO THIS GIG!

Just come to 282 SUB @ 2:30 on Friday and tell Giles the original name of the band Rameses (Hint: Check the ads on page 20.)

### CORRECTIONS (from last issue):

The Stonewall Riots took place 25 years ago & Smokin' Joe Kubek is playing Blues on Whyte.

### DID YOU LIKE THE PIANO?

Then check out Jane Campion's early films playing from Thursday at Metro Cinema (In Canada Place)!



Have your next  
party at our  
place  
**Free!**

Let us show you how your group of 25 people or more can use our facilities absolutely free at Lucky Eleven Billiard Clubs.

Call John at 448-2255

Pool tables, dart lanes and dance floor available.



# Chianti Cafe & Fiore Cantina

"Two Great Italian Restaurants,  
Reasonably Priced"

PRESENT

## "PASTA FRENZY"

every monday and tuesday  
from 11:00 am until close

ANY FULL PASTA ON OUR MENU

# ONLY \$5.95

chianti: 439-9829  
10501-whyte ave

fiore: 439-vino  
8715-109 street

\$1.50 BEFORE 6 PM  
 \$2.00 AFTER 6 PM  
 \$1.00 ALL DAY TUES.  
 ALL SHOWS - ALL SEATS

**CINEMA CITY 12**

**PG Maverick**  
 Sat-Sun: 11:30, Daily: 2:00, 4:25, 7:15, 9:55  
**PG The Shadow** Violent scenes  
 Sat-Sun: 12:00, Daily: 2:25, 4:50, 7:20, 10:00  
**PG North**  
 Sat-Sun: 12:10, Daily: 2:35, 5:00, 7:25, 9:45  
**G The Flintstones**  
 Sat-Sun: 12:05, Daily: 2:30, 4:55  
**M Four Weddings & A Funeral**  
 Coarse language  
 Sat-Sun: 11:25, Daily: 2:05, 4:30, 6:55, 9:25  
**PG I Love Trouble** Violent scenes  
 Sat-Sun: 11:45, Daily: 2:15, 4:45, 7:15, 9:45  
**PG Jurassic Park**  
 Frightening scenes, not suitable for young children  
 Sat-Sun: 11:25, Daily: 1:55, 4:25, 7:00, 9:50  
**M When A Man Loves A Woman**  
 Coarse language  
 Daily: 7:10, 9:50  
**M Blown Away** Violent scenes  
 Sat-Sun: 11:35, Daily: 2:10, 4:35, 7:20, 10:00  
**M Beverly Hills Cop III**  
 Violent scenes and coarse language  
 Sat-Sun: 11:50, Daily: 2:15, 4:50, 7:25, 9:55  
**M Wolf** Violent scenes  
 Sat-Sun: 11:30, Daily: 2:00, 4:30, 7:05, 9:40  
**PG City Slickers 2**  
 Not suitable for young children  
 Sat-Sun: 11:35, Daily: 2:05, 4:30, 6:55, 9:35  
**M The Cowboy Way**  
 Not Suitable for Pre-Teens  
 7:30, 10:05  
**M Speed** Violent scenes  
 Sat-Sun: 11:55, Daily: 2:20, 4:45, 7:10, 9:45  
 FOR MORE INFO CALL 463-5481  
 Shows start Fri. Sept. 16 through to Sept. 22

**3633-99 STREET**

**2 ADMISSIONS FOR \$2.00**  
 PRESENT THIS COUPON AT THE BOX OFFICE WITH  
 \$2.00 FOR 2 ADMISSIONS. ADMISSIONS FOR SAME  
 DAY ONLY  
 NO CASH VALUE. EXPIRES SEPT. 22, 1994



# At last... affordable cellular you'll find everywhere!

**Affordable Cellular for safety and convenience...and there couldn't be a smarter time to get it!**



## **\$19.95 a month: that's Amigo Safety!**

Amigo Safety is the cellular package that's perfect for people concerned with safety on the road. For only \$19.95 a month, you can put Amigo Safety in your car –

so you can reach others – and they can reach you! If you drive during the school year isn't that kind of safety and security the perfect reason to have cellular? And now Amigo makes it so affordable!

## **\$29.95 a month: that's Amigo Personal!**

And it includes free calling every weekend! Amigo Personal...wherever! Friends or family while you're driving around

Call it personal freedom like you never had it before!



That's all it costs to be talking anywhere. is fully portable – so you can contact whoever or walking home from a late night class. Because it's affordable like never before!

**How does it work?** Couldn't be easier. When you get your Amigo Safety or Amigo Personal package you'll find it contains an easy-to-follow instruction booklet along with video cassette to answer any questions you may have. Just follow the simple instructions and you'll be ready to make your first cellular call in just moments.

**How do you pay for Amigo?** That's easy, too. Your monthly fee plus any calling time-charges and taxes will appear automatically on your monthly credit card statement. **How do you order Amigo?** Easiest of all. Just call this number and we'll have your new Amigo to you within forty-eight hours!

**Call now. 1-800-704-2472**

*Or look for Amigo in stores where you shop everyday.*

### **BACK TO SCHOOL OFFER: Prepay now – get long distance at 1/2 price!**

#### **Amigo Safety: \$149.95**

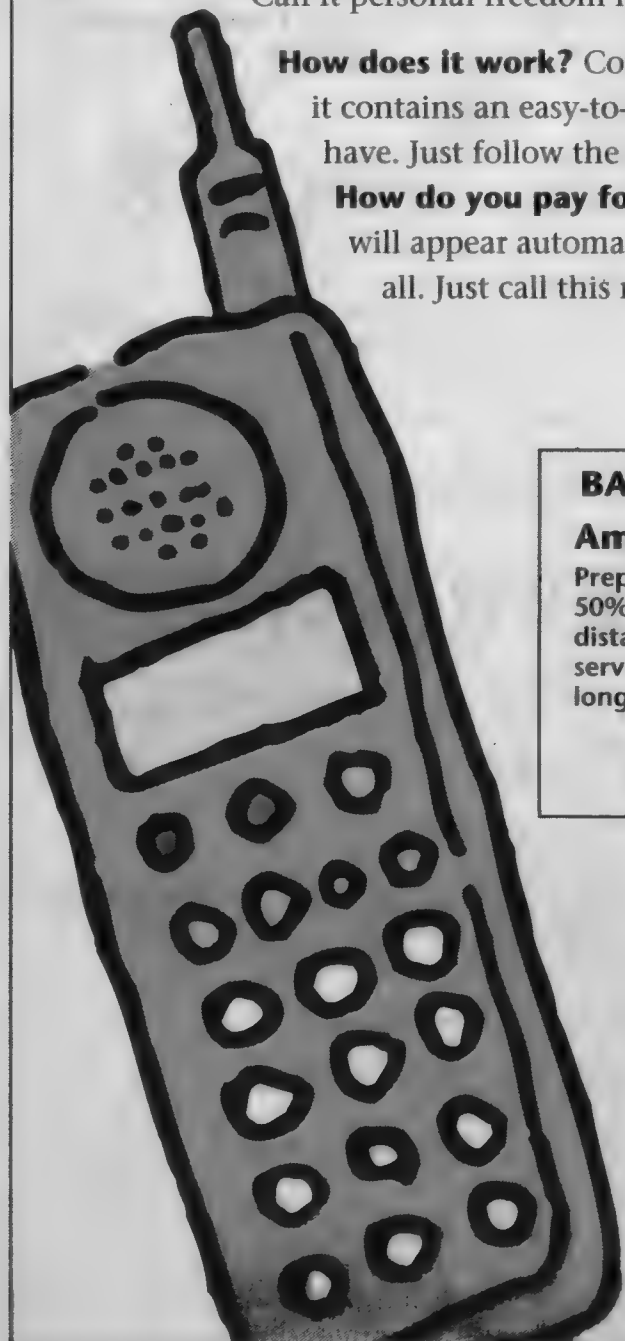
Prepay the first 8 months and we'll give you 50% off the cost of all your Canadian long distance calls! Simply prepay your Amigo service – and enjoy the reward of half-price long distance calling!

#### **Amigo Personal: \$229.95**

Prepay the first 8 months and we'll give you 50% off the cost of all your Canadian long distance calls – in addition to free local calling *all weekend* already included with Amigo Personal! Free weekends *plus* half-price long distance calling – just for paying the regular monthly fee in advance!

**Away at school? What better time to have Amigo!**

*Back to School Special Offer valid until September 30, 1994. Prepaid offers are non-refundable.*



# CA/TEL<sup>®</sup> amigo



# SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

## Bears humbled by petroleum Bonsignore held pointless while Oliver makes his mark

by Atul Khullar

There was no love lost last night. Okay, some affection was probably misplaced on Melrose Place, Degraasi High or some cheesy TV show like that, but at Clare Drake Arena, where the Oiler Rookies laid an 11-4 whipping on the Alberta Golden Bears, no love was lost.

And that's because there wasn't any to begin with.

"The rookies figure they can come in here and kind of push us around because we're a University team," Bear forward Mark Souch said. "So we expected sort of a physical game."

Yes, it was only a physical game—just like World War II was only a minor skirmish. From buzzer to buzzer the 7th annual Bears-Rookies game was a battlefield on ice and easily one of the most intensely physical and bitterly fought friendly exhibition games around.

The fun started early at Clare Drake. Just over two minutes in, rookie Bear defenseman Hal Christiansen got the near capacity crowd of 2700 pumped by pounding the tar out of Oiler rookie Brad Symes. Soon after, the Bears drew first blood on a Glen Pullishy wrist shot that was quicker than Oiler Rookie goalie Greg Louder's glove. Just over a minute later, Souch had about a light year or two to step around Loudon and score, and it looked like the Bears would break their two year losing streak to the Rookies.

"We came out strong," said Bear Trevor Sherban, who had a goal and two assists. "But a few guys seemed to be a little tentative just because it was the Oilers rookies. I think we did give them a bit too much respect back there."

And the baby Oilers, realizing the space they had to operate in, promptly turned two Bear defensive breakdowns into a pair

of two on nothing breaks. Thus, the score was tied 84 seconds later courtesy of Ryan Black and Claude Jutras.

The score was then 3-2 Oiler rookies, when the game turned in their favor. With Bears defenceman Scott Adair in the box for cross checking major and six seconds left in the first, Bonsignore was called for a questionable minor. Upon complaining he was tossed for ten minutes and it seemed the Bears

now had the momentum going in to the intermission. But David Oliver had other ideas as he took a feed

from Ryan Smyth and scored a clutch goal with three seconds left, giving the baby Oilers a two goal cushion after period one. Oliver, who is being touted as a possible linemate for Jason Arnott and Shayne Corson, proved his worth throughout the game by scoring 4 times and having about a dozen good chances.

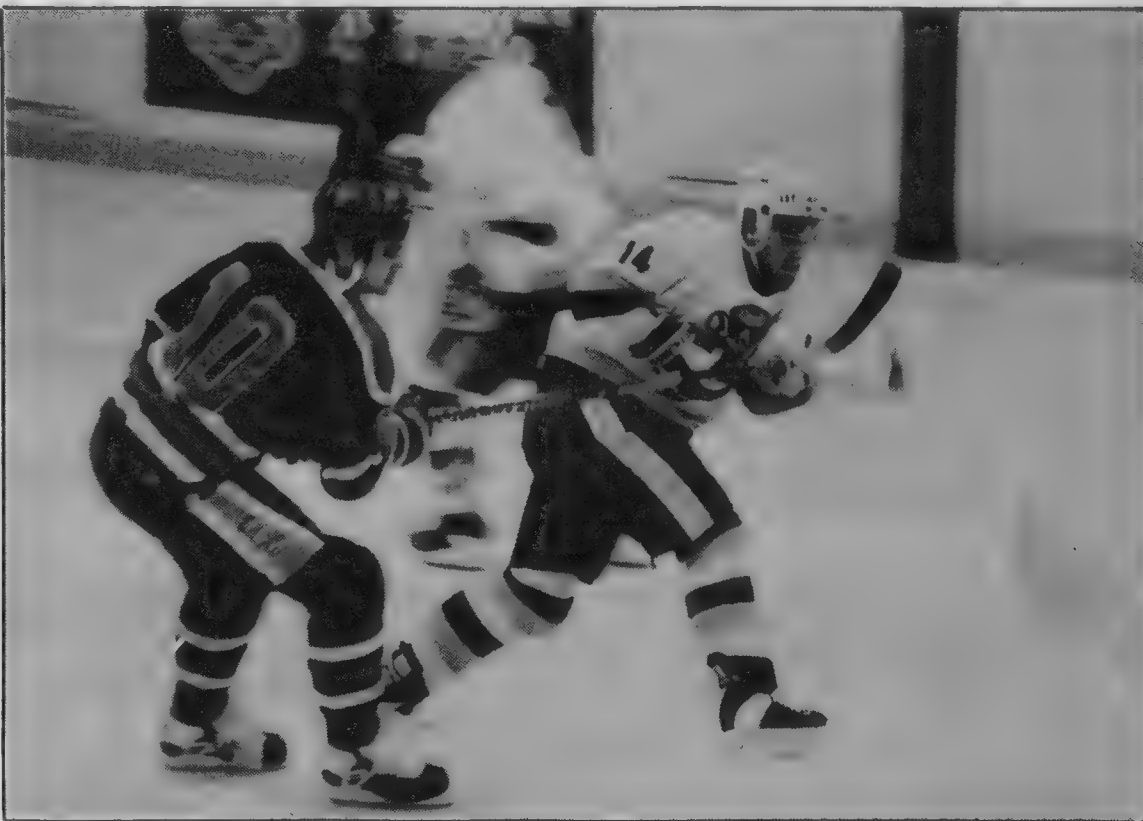
"I don't think I'll get those kinds of chances in the NHL," Oliver joked. "Playing this game was just like my playing in college. I'm comfortable with that level, but I have to make a big adjustment if I

**"Don't think I'll get those kinds of chances in the NHL."**

—David Oliver

play in the NHL."

After that demoralizing goal, the wheels fell off the Bear wagon. Black fired a drop pass through the five hole of Bear starting netminder Dale Masson early in the second. However, the Green and Gold still showed signs of life on a Daryn Krywko tap in that made it 5-3 for the Rookies at 5:48, but then the Oliver show resumed its run as he tallied twice more. Thus, with eight minutes left in the second, the game



Dave Stepnisky

**Scott Adair (#14) shows Jason Bonsignore (#10) exactly who's arena this is**

became no more than a glorified scrimmage. By this time Masson had been relieved in the Bear cage by Scott Ironside who showed some early season rust, blocking only 9 of 14 shots.

"Guess we sort of left the goalies alone," Souch said. "We didn't do the little things right, especially in our own end and it ended up costing us. We have quite a few things to learn in the coming weeks."

The powerplay is one of those things to learn, as baby Oiler Duane Dennis added a shorthanded marker late in the second and Black potted his hatrick tally shorthanded in the first minute of the third. The rest of the third was chippy and dull. With the game all but resolved, tempers flared and the score simply filled out on its way to the final. What was interesting from the Oilers' standpoint was that in the 11 goals Bonsignore didn't even

notch a point.

"It isn't the right attitude to take," Bosignore said. "But, the game tonight wasn't the most important thing in the world to me. I didn't take it as seriously as I maybe should have."

**"I think we did give them a bit too much respect back there."**

—Trevor Sherban

But what does the Bear crew take home from this licking?

"Some of the big things we have to work on are faceoffs, tying up the man, and strength," Sherban said. "But the main thing is just playing man on man hockey with a lot of communication out there. It'll come with team bonding, it's only our first real game of the season."

If not, there may end up being a loss of love with the Bear fans.

**Puck Pokes**—1993-94 Bears head coach Bill Moores was honored with a Bears jersey in a centre ice ceremony before the game. . . Bear Paul Strand and Rookie Pat Barton also got into a boxing match. . . Don't expect to see too many more fights at Bear games. Like international hockey, fighting in CIAU hockey gets you thrown out of the game. . . The 2700 fans were great and showed they weren't posers, with most staying until the end, even after it was a blowout. . . New to Clare Drake arena this year is the air horn that sounds after every Bears' goal very Chicago-Stadiumesque. . . The players from the game that will likely make the Oilers' big team are Oliver and Smyth. The rest will go to Cape Breton, otherwise known as Cape Fear.

## Coach Wilkinson calls the play on Calgary

by Peter K. Pachal

There are rough waters ahead for the Bears football boat.

The University of Alberta's pride and joy is going to sail 300

**U of C Dinosaurs  
host  
U of A Golden Bears**

**McMahon Stadium  
Saturday, September 17  
1:30 pm**

kilometres due south this Saturday afternoon attempting to extend their winning streak to two games when they face the Calgary Dinosaurs at McMahon Stadium.

"They're the team to beat," said

Tom Wilkinson, Bears head coach.

Although Calgary placed first in the CWUAA at 2-0, this doesn't alter the Bears' game plan from last Saturday, when they matched up against the then 0-2 UBC Thunderbirds, now 0-3.

"When you're going into a team that's 0-2 you know they're going to be trying hard because they can't afford to be 0-3," said Wilkinson. "Now we're going into a team that's 2-0 and the level of their play is going to be high for just the opposite reason."

Calgary created their flawless record by defeating the Manitoba Bisons and the Saskatchewan Huskies, who trounced the Bears in their first outing of the season 29-12. The Dinosaurs are also the defending CWUAA champions. "I really don't think they have any weaknesses,"

Wilkinson went on to say. "They're very confident in their play. They're strong both offensively and defensively."

Wilkinson is confident that his team can win, but is wary of some

**...when the second half of the season comes the players will be more comfortable and the shoes they're trying to fill will fit a little bit better."**

—Tom Wilkinson

of the mistakes made by the Bears last Saturday. "I don't think our defence or our offence played as well as we'd have liked," Wilkinson noted about the game. He was, however, impressed with the defence later in the match. "They [the Thunderbirds] got a fair amount of yards but after the first

quarter they only got seven points. So when you really look at what our defence did, they did a really good job," praised Wilkinson.

The Bears have lost eleven starters this year whereas the Dinosaurs have

lost only a fraction of that. "You're not going to replace those people right away," Wilkinson said. "You hope they get a little bit better each time they go out on the field. So if we can win some games in the first half of the season, when the second half of the season comes the players will be more comfortable and the

shoes they're trying to fill will fit a little bit better."

Calgary's losses are nowhere near as severe. The number of players who graduated from the team was fewer than any other team in the conference. "They might have lost some people, but not people who were big players," said Wilkinson.

That said, the Calgary team is sure to come out with confidence, secure in the knowledge that almost all of the team has played the Bears before. "The big thing with them [the Dinosaurs] is they don't usually make a lot of mistakes. So they're not going to give you any free opportunities and we have to work hard on not giving them any."

Which players specifically will the Bears be watching out for?

"All of them with those red jerseys," said Wilkinson.



# DIE BOARD DECISION

**File Number:** 94-005  
**Reference and Interpretation**  
**Appellant:** Ezra Levant  
**Respondant:** CRO Martin Kennedy  
**File Names and topics:** Ezra Levant  
 Reimbursement of campaign costs  
**Complaint received:** Mar. 3  
**Meeting convened:** Mar. 8  
**Ruling date:** Mar. 8  
**Decision date:** Mar. 10

**Voting members in attendance at ruling:**  
 Jane Allinson  
 Stacey Dej  
 Christopher Hirst  
 Sharon Hupka  
 Jackie Cullen

## Facts:

Ezra Levant is a candidate for the position of Board of Governors Undergraduate Student Representative.

On March 2, 1994, the DRO ruled that this candidate could mail campaign material off campus as long as the CRO's office was provided with a list of addresses the candidate wished to mail to. This letter states that it is in conjunction with the ruling by DIE Board on March 1, 1994.

Subsequent to this approval, the CRO followed up with a letter on the same date, at 2200 h, that the candidate in fact violated a DIE Board ruling, a draft written copy of which was rendered on March 2, 1994. This ruling prohibited off-campus campaigning except for the handing out of leaflets in door-to-door solicitation.

During the period when the CRO's office rendered its first approval to the repeal of that approval, the candidate spent a portion of his campaign budget on leaflets to distribute through the mail. He is now claiming reimbursement for the costs of photocopying his handout material based on the CRO's initial ruling.

## Issues:

Whether the candidate was given permission to mail campaign material off campus, subsequent repealed, and as off-campus campaigning.

Whether these costs should be held to be included in his campaign budget, whether or not they exceed the campaign limit.

## Bylaws and Documents referenced:

March 2, 1994 letter from DRO Adam Green which reads:

You have been given approval to use the mail off campus as long as you provide our office with a list of all the addresses you wish to mail to. This is in conjunction with the ruling by DIE Board March 1, 1994.

March 2, 1994 CRO Ruling 10 from Martin Kennedy to Ezra Levant which refers to DIE Board Decision 94-003 and sets out that:

- (1) Off campus campaigning through the handing out leaflets in door-to-door solicitation is acceptable, as per the DIE Board decision.
- (2) Slipping flyers in mailboxes and under doors when people are not in was not permitted by the DIE Board ruling. The ruling was explicit, and the CRO claims it supercedes any previous decision made by the CRO.

March 2, 1994 Memorandum from Marcella Daye, chair, DIE Board, which is a written recollection of her telephone conversation with Ezra Levant on the evening of March 1, 1994 with respect to the DIE Board decision of that same date.

March 3, 1994 DIE Board decision which sets out that:

- (1) Off-campus campaigning includes handing out flyers to the people with whom candidates are speaking.
- (2) Slipping flyers in mailboxes and under doors where people are not in is not to be allowed.

March 3, 1994 letter from the CRO to Ezra Levant confirming that Ezra is to be bound by the draft DIE Board ruling March 2, 1994 which strictly prohibits off-campus mailing.

## Decision:

The DIE Board unanimously decided that the candidate's costs should be held to be included in his campaign budget, whether or not they exceed the campaign limit. This is a result of the CRO's written decision on the morning of March 2, 1994 which allowed for the mail-out of off-campus leaflets.

An informal verbal summary of what had transpired at the March 1, 1994 DIE Board hearing was delivered to both the CRO and the candidate on the evening of March 1, 1994. It seems that neither party had a clear understanding of the ruling discussed on the telephone.

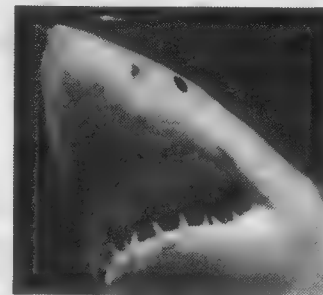
While the candidate had a responsibility to ensure that his practices fell within the DIE Board ruling which had been reached on March 1, 1994, the Board felt that the ultimate responsibility laid with the CRO as he should not have rendered a decision on this issue without an official copy of the March 1, 1994 DIE Board ruling. By giving authorization to the candidate, the Board believes that the candidate did in fact believe he was authorized to undertake mailing off campus for his campaign.

The candidate must provide a full accounting of his expenses with respect to this mail-out. In addition, any materials the candidate subsequently used in his campaign are to be subtracted from the total costs claimed on this issue.

Dutifully submitted,

Jackie Cullen, Acting Chair  
 DIE Board

# Act before the biz majors hear about it.



Don't worry. There are plenty of Lotus® SmartSuite® packages. But pick up yours A.S.A.P. It doesn't take a genius to know that once the suits hear about the value of our rebates, you'll have to stand clear. And watch the water turn red.

## The \$30 Rebate.

Five immediately usable programs, each rated best in its category. Analyze with Lotus 1-2-3® spreadsheet, manage with Approach® relational database, draw with



Freelance Graphics®, write with AmiPro® word processor, and organize with Organizer®. Learn one, the others follow quickly. It's

the only complete solution for the Windows™ desktops. Available in English or French.

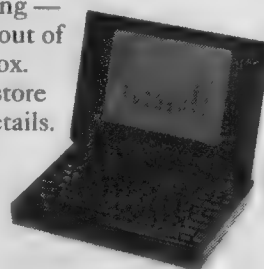
## The \$10 Rebate.

Lotus® AmiPro® for Windows™ makes your word processing dramatically easier and better looking than ever. Lotus 1-2-3® is the phenomenal new spreadsheet for Windows™ that's a vast leap forward in simplicity, immediate usability and power.



## Win an IBM Thinkpad 340.

IBM's ThinkPad 340 offers students a complete notebook solution in a very lightweight package so you can be up and running — right out of the box. See store for details.



**Lotus**  
 Working Together

For more information on these and other Lotus products or for the participating campus reseller nearest you call 1-800-GO-LOTUS.

(c) 1994 Lotus Development Corporation. All rights reserved. Lotus 1-2-3, Freelance Graphics, AmiPro, Working Together, SmartSuite, Organizer and Approach are registered trademarks of Lotus Development Corporation. Windows is a registered trademark of Microsoft Corporation. Offer valid to students and faculty members of participating educational institutions in Canada only on all educational purchases of Lotus SmartSuite, 1-2-3 and AmiPro with proof of purchase and coupon, from August 1st and October 31st 1994. Rebate applies to single retail products only; does not apply to any Lotus sales volume programs. Cannot be combined with any other offers. No purchase is necessary to enter the Lotus/IBM ThinkPad contest. One prize is to be awarded with a suggested retail value of \$2,699. Please see your participating campus reseller/bookstore for contest details.

Bookstore of Computers-  
 University of Alberta Students'  
 Union Bldg.-Basement of  
 Bookstore (403) 492-0426



# Can't get enough of that soccer

**New season set to begin at new location close to home**

by Simon Kiss

The Bears soccer team is ready to kick off their 1994 season with a pair of home games this weekend. Lethbridge comes to town Friday to tangle with the Bears at 5:00 at Varsity Field. In addition, arch-rival Calgary makes the trip Sunday for a match at 3:00.

Coach Len Vickery feels it is

important to win these opening games because of the short 10 game season.

"If you lose one or two games here or there, it just becomes that much more difficult to take on the traditional powerhouses, UBC and Victoria," said Vickery.

On the Bears' squad, fans should look out for key veterans Jason

Bougher, Riccardo Zenari, Nick Culo and Curtis Vos. Rookie Danny Falcone, who played with the National Youth Team over the summer, is expected to turn some heads. The goal scorers to keep an eye on are forwards Alex Appah and Doug Holloway.

As for the opposition, not much is known about the Lethbridge

team. A small school like Lethbridge does not have the numbers to draw from that the U of A does.

"They do have an excellent youth program in Lethbridge and many of those players gravitate to the university there," said Vickery.

Calgary, however, is a much larger, tougher, physical team. One of their key players to watch for is Mike Weininger.

One of the worries Coach Vickery has about these games is the loss of two key players due to injuries. John Amis, new to the program as a replacement for Andy McKee, is out with a broken ankle. Mateo Saccomano is also out with a hamstring injury.

"Mateo may be a few more days and John was just X-rayed on Monday so he might be out for three weeks," Vickery said.

The team is hopeful this weekend might be the start of a great season, possibly improving on last year's second-place 7-1 record.

The season begins Friday at 5:00 pm at Varsity Field.

COME ONE, COME ALL. LET'S HAVE A BALL. AND MAKE LAME RHYMES. THE **ELECTRIFYING** VERY FIRST **SPORTS MEETING** IS HAPPENING THIS FRIDAY AT ROOM 230 SUB AT 3:00 PM. COME ON OUT AND WRITE. IT'S BETTER THAN WORKING RETAIL.

## Swim team speaks out

by Paul Merchant and Colleen Hnatiuk

The West pool is alive with action again as more than 50 swimmers have taken to the water for the opening week of the Golden Bears and Pandas swim team season.

Here's some quick trivia:

1) How many swimmers does the swim team carry?

- a) 6
  - b) 36(excluding training team)
  - c) WE HAVE A SWIM TEAM?
- 2) How often do swimmers train?
- a) Twice a week
  - b) 9 times a week(excluding cross-training)
  - c) WHAT SWIM TEAM?

For those of you who came anywhere near the right answers of b and b respectively (or those who didn't), you can still show interest by coming out Thursday, Sept. 15, or Friday, Sept. 16 at about 5pm and speaking to head coach Debbie Sigaty or assistant Erin McKee.

As captains we feel we should let y'all in on our little lives as swimmers. This year's team is young and pumped. We have some very fast rookies to back up our

equally strong vets.

"This year's team attitude is a positive one and that's just what this rebuilding team needs," pointed out coach Sigaty.

In the past, support has been little more than family members and the occasional passer-by who thought he was on his way to RATT. This year we want to change that by giving you on-the-spot information.

The swim team starts out this season versus U of C at the West pool October 28. Then there's the

EKSC tournament from October 29-30 at the Kinsmen Pool. By the way, Rookie Week starts up on the week of the 26th. The rookie party will be at Club Malibu with the time to be announced.

Only two seasons ago the Bears swim team were CWUAA champs. We can do it again with your support and the balance of strong rookies and experienced vets.

Articles will be written periodically to keep you informed on swim team exploits.

# Being a student has its advantages.

Being a student can be tough, but it does have its advantages, like the no-fee Scotia Banking Advantage® Plan. It gives you a daily interest chequing account, a ScotiaCard™ banking card and a Classic VISA† card\*. We also offer low-interest Scotia Student Loans\*. Sign up for the Scotia Banking Advantage Plan before November 10th, 1994 and you'll automatically get a chance to win an IBM ThinkPad PS/Note 425 notebook computer. Just drop into any Scotiabank branch for full details or call 1-800-9-SCOTIA.

**Scotiabank** 

Save banking machine charges by using your ScotiaCard banking card at the Cashstop® machine located in Hub Mall at the Pedway Entrance to Tory/Business Atrium.

† The Bank of Nova Scotia licensed user of Mark. \* Subject to credit approval.  
® Registered Trade Mark of The Bank of Nova Scotia. ™ Trade Mark of The Bank of Nova Scotia.

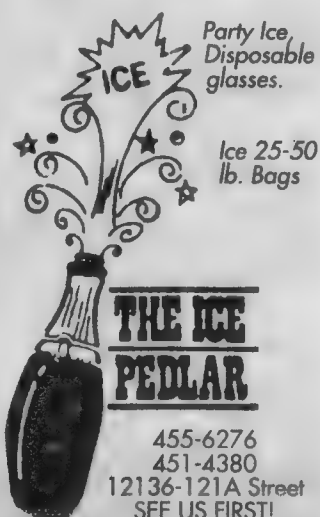
**Blue Jays now World series champions for THREE years in a row. Yeah! They didn't even have to be a good team.**

**ASW**

**Gallery Food Court  
Main Floor, SUB**

Let's  
**Party**

Dry Ice for Halloween,  
Dances, Etc.



455-6276  
451-4380  
12136-121A Street  
SEE US FIRST!



# Clash of the Coaches

by Peter K. Pachal

"When I left you I was but a student, now I am the master."

"Only a master of Bears, Peter." Bill raised his weapon and delivered a blow that was easily blocked.

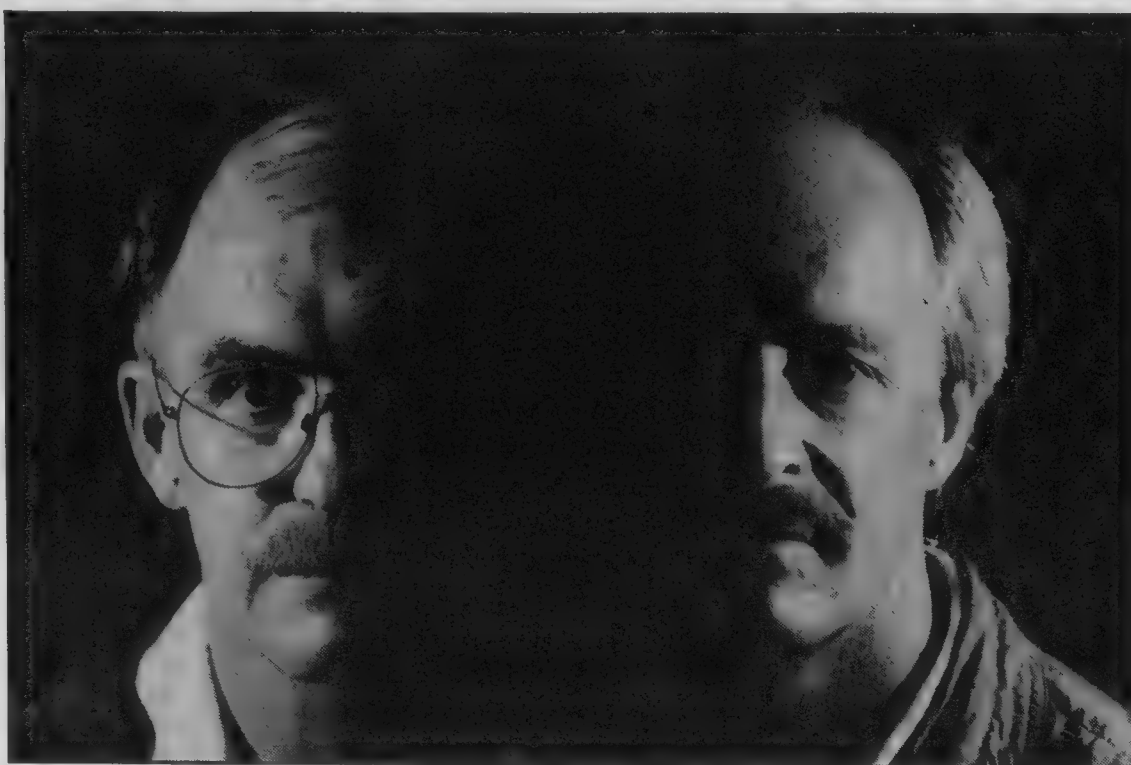
"Your powers are weak, old man," Peter shot back.

Thus the confrontation between Bill Moores and Peter Esdale continued and will end as only it can.

With a hockey game Friday night. Esdale's Golden Bears and Moores' Kokudo Bunnies face off for the final time Friday, ending a

**U of A Golden Bears  
vs.  
Kokudo Bunnies**

**Clare Drake Arena  
Friday, September 16  
7:30 pm**



Mike "the man" LaRivière

**You have learned much, young Esdale. But you are not a Jedi yet.**

some thoughts on the Bunnies' style of play. "They're really fast, smooth skaters, really good puck handlers but they have to learn to play a little tougher," he said.

**"We're both at the period of time with our teams where we're evaluating players and we're seeing what they can do."**

**—Bill Moores**

"They're fast," said Dory Reich, Bears defenceman. "Really fast. They rely a lot on their speed. They're not as physical as the teams we generally play against but they make up for it with the use of their sticks."

Esdale is aware of the Bunnies' strengths and weaknesses. "One thing you'll find is that they're very skilled. They move the puck very

well and they're quick. How well they handle the physical going, however, has yet to be seen."

Tuesday night's game saw the Bunnies win by a score of 5-1.

"We played much better," noted coach Moores. "We handled more of the physical things better and did some things offensively quite well so that was encouraging."

Moores is optimistic that the final game will be the best. "The real test will come when they put in a top lineup on Friday," said Moores. "We'll go aggressively at them." The Bears plan to put in their best team forward as well to make for a rousing match.

Both teams are hopeful that these preseason games will improve their play. "We're both at the period of time with our teams where we're evaluating players and we're seeing what they can do," said Moores. "Right now we're not looking at a lot of strategy. We're looking at

individual things, like how guys are moving the puck."

The Bears are certainly playing for their jobs as well. "We've still got about 38 players in camp and

**"There's no question that they're [the Bunnies] very well coached right now."**

**—Peter Esdale**

we want to see how well they do system play," said Esdale.

Moores and Esdale have been friends for a long time, so they're really not much like Vader and Obi-Wan, in case you missed the joke at the beginning.

"We're very close friends," emphasized Moores.

Your last chance to see these two coaches and their teams at each others' throats is 7:30 Friday night at Clare Drake arena.

## Campus rec

by Michael S. Chow

As the University of Alberta Campus Recreation department raises the curtain on another exciting year of sport and activity, it is also unveiling a renewed sense of hope and optimism.

The excitement has been generated by the positive results from last year's referendum where students were asked whether they would support a \$2.50 per term increase in Students' Union fees to be used to maintain and improve Campus Rec facilities, programs and equipment. As a result, the staff at Campus Rec are extremely overjoyed with not only what the funds will do for the program, but what the program means to students on campus.

"I certainly think it shows how much the students on campus value the opportunities that Campus Rec offers," says Grant Bawolin, chair of the Recreation Committee that spearheaded the campaign for the referendum last year.

Bawolin is also chair of the Campus Rec Endowment Fund Committee (CREFC). The CREFC consists of seven members including two from the Students' Council. Their task will be to allocate and divide the much needed funds for the program.

"How it will work is that the CREFC will take applications from different student groups such as sports clubs or intramural councils to recommend to us where the funds should be used," says Bawolin.

"It is a very democratic process with lots of checks and balances."

As of now there is no set timetable for when any decisions will be made regarding the funds but early January is a possibility.

**GEERFEST '94**  
with  
**AXIS**  
Formerly  
Ramsey's  
Soul  
Revival

and  
feed the dog

**FRIDAY  
SEPTEMBER 23  
DINWOODIE LOUNGE**  
Doors 8:30 pm  
No Minors  
Tickets at HUB/SUB/CAR Info Desks  
and Engineering Club Offices  
proceeds to Engineering Students Society  
SUB Gallery Food Court Will Be Open Before This Event

IF YOU DRINK,  
DON'T DRIVE.

**AUTO & TRUCK  
NO FRILLS RENTALS LTD.**

Cars from \$19.95 per day • Cargo Vans \$24.95 per day  
Open 24 Hours

11505-105 Avenue Edmonton, Alberta T5H 3Y5  
Phone: (403)425-4348

**FREE HOCKEY POOL**

11 PRIZES WORTH OVER \$11,000 IN CASH

SEND S.A.S.E. FOR ENTRY FORM TO:  
POWERPLAY INDUSTRIES,  
P.O. BOX 383B, PORTAGE LA PRAIRIE, MB, R1N 3B7

**Get in the Game!**

Watch your favorite  
sports weekly on the  
big screen!

Playing daily at  
**NORTH POWER PLANT  
RESTAURANT  
BAR**  
Directly behind Dentistry Pharmacy

**Pizza Hut**

Gallery Food Court  
Main Floor, SUB

**OIL CHANGE  
SPECIAL**

QUAKER STATE 5W30 OX INCLUDES:  
lube, oil, filter and 21 point  
inspection; We'll check the front  
end, shocks, hoses, belts, lights,  
brakes, tires, exhaust and fluids

**\$16.95**  
Applies to  
most vehicles  
Expires Sept. 29

**The TIRE  
Warehouse**  
"Complete Car Care Centres"

Also specialize in tune ups, brakes, front-ends and shocks.

**SOUTHSIDE OPEN LATE**  
4717-99 St. 437-4555 Mon.-Fri. 7-9 Sat. 7-6  
CENTRAL 10550-116 St. 17108-102 Ave  
Mon.-Fri. 7-6 Sat. 7-5 Mon.-Fri. 7-6 Sat. 7-5

The Tire Warehouse offers a complete range  
of tire and automotive services and products.  
Discounts available for U of A Staff and  
Students (with valid ID)



# COMICS

Managing Editor Tami Friesen 492-5178

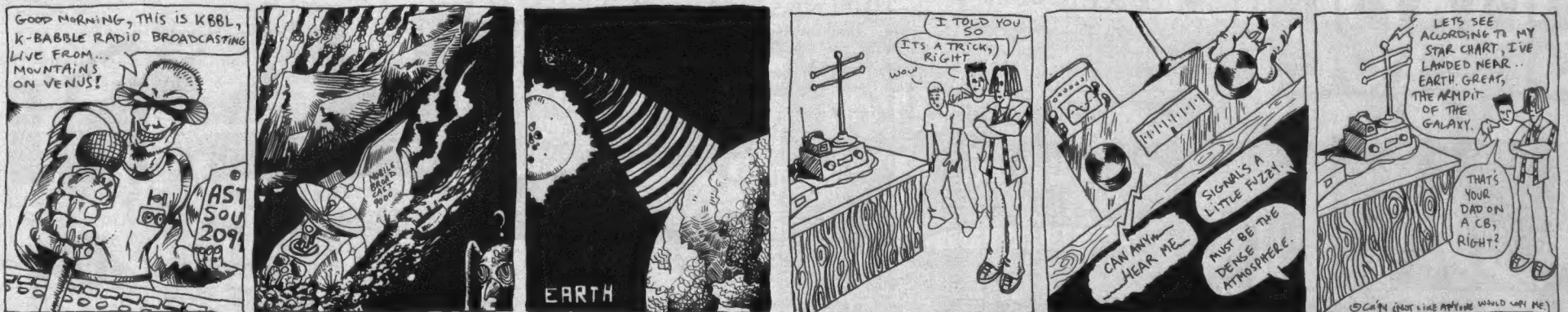
## Space Moose



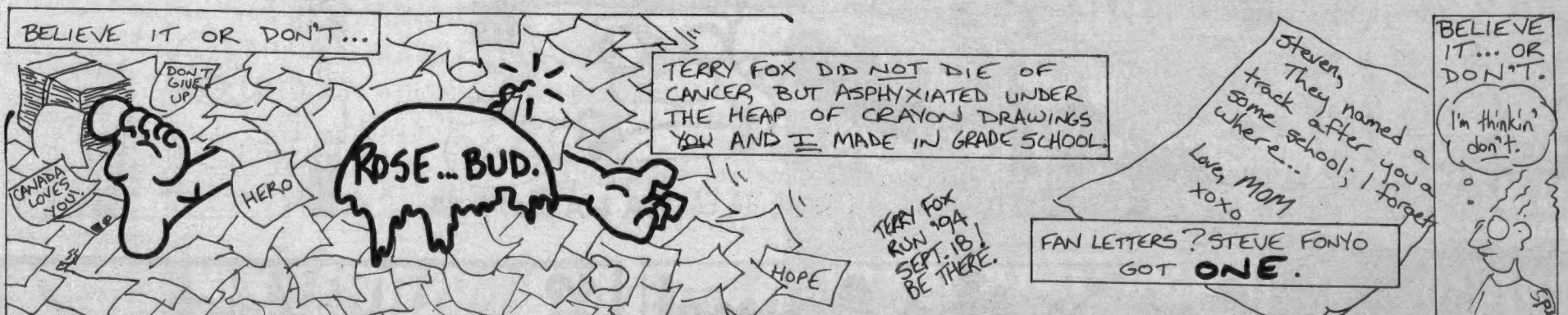
## Cornhead



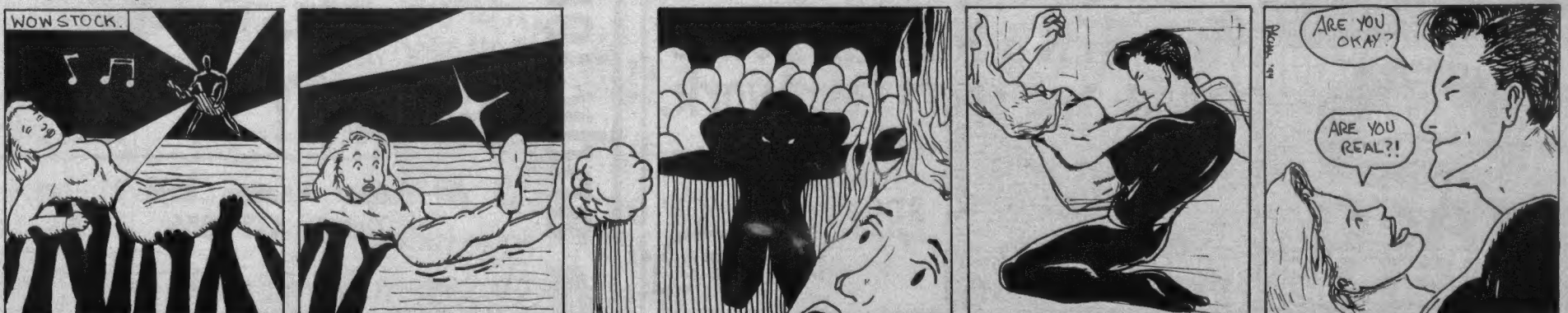
## Banished to the Bootroom



## Asparagus



## Campus Ninja







**VATIA**

GALLERY FOOD

**TACO BELL**

Court Main Floor, SUB

**Get in the Game!**

Play NTN - the interactive trivia and sports network.

Test your skills against competitors throughout North America!

Playing daily at

**NORTH POWER PLANT RESTAURANT AND BAR**

Directly behind Dentistry Pharmacy

**Workshop West Theatre**

**andy jones**

**Still Alive**

8pm Kaasa sept. 21 - oct. 2

Tickets: 477-5955

du Maurier Ltd.

CJBR FM 88

The Alberta Foundation for the Arts

New Canada Cultural Learning Center

Concert des arts de la scène



# CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

## FOR SALE

WIN YOUR HOCKEY POOL...All the players stats & personal information for the 94/95 season. Send \$10.00 to: Powerplay Industries, P.O. Box 383B, Portage La Prairie, MB, R1N 3B7.

## FOR RENT

Looking for a non-smoking platonic female to rent a 1 bedroom in a furnished house. Close to U of A. Call Blair at 988-5685.

Parking Space for rent near University. Call 432-0712.

Newly renovated and quiet 2 bedroom basement suite near Westmount. Direct bus service to U of A. 4 appliances. \$350/month + half utilities. Phone 496-5751 or 452-8546.

3 bdrm. 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, fresh food mart, 108 St. & 73 Ave. (near U of A), \$765/mo. Call David at 432-7733, pls leave message.

Walk the River Valley - Ashbury Place. Hardwood available. Studio from \$35.00, 1 bdrm. \$375. Special student move in allowance. Furnished available. 429-0898.

## WANTED

Pizza Hut customer service centre is currently seeking customer service representatives to take customer pizza orders using a computer based telephone system. If you possess strong verbal communication skills & are interested in a p/t position in South East Edmonton, please call 448-3746.

EARN WHILE YOU LEARN! Part-time live-in attendant for disabled woman. Meals included, training provided, reasonable wages, study time available. Females only need apply. Call 424-1642.

Homemaker, M-F, Th. 2:30-5:30 pm. Meal preparation, cleaning, laundry. Two teenage children. Car an asset. \$7.25/hour. Phone 454-4330 evenings.

Volunteers wanted for ESS OUTREACH to speak to elementary and secondary school students about careers in science and engineering. Brush up your PRESENTATION SKILLS and MAKE VALUABLE PROFESSIONAL CONTACTS! It's a GREAT RESUME BUFFER too! Interested? Pick up a form at the ESS Office or call Shulamit (492-

5915). First general meeting on Tuesday September 20, 5:30 pm, Room 564 Chemical-Mineral Engineering Building.

Part time child care worker required to work with children from 6 to 12 years of age. Both male and female are welcome to apply. Please call 434-5297 between the hours of 7 am and 6 pm, Monday through Friday.

Customer Service Representatives required by management consulting firm to interview customers of national companies by phone. Type 60 wpm. Not sales. Part-time congruous with student schedules. Downtown office, conveniently located beside LRT and bus. \$7.00/hour to start. Send résumés to: Ryan and Wong Consulting Group, Box 11922, Main Post Office, Edmonton, Alberta. 452-3189, 426-1301.

P/T student required for sales and promotion work. Call John at The Downhill Riders-The Ski and Travel Company. 488-6303.

FREE HAIRCUTS—hair models needed by experienced professional stylists. 429-2477.

Bilingual Customer Survey Representatives required by management consulting firm to interview residents of Quebec by phone. Type 60 wpm. Not sales. Part-time hours congruous with student schedules. Downtown office, conveniently located beside LRT and bus. \$7.00/hour to start. Send résumés to: Ryan and Wong Consulting Group, Box 11922, Main Post Office, Edmonton, Alberta. 452-3189, 426-1301.

Students - Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan or Korea. Excellent pay. No experience or qualifications needed. For details on living/working conditions and how you can apply pick up our free brochure at the HUB, SUB & CAB Information Desks or send a self-addressed, stamped envelope to Asian Facts (UA), P.O. Box 93, Kingston, ON, K7L 4V6.

Hair models needed at Swizzlesticks Hair. One of Edmonton's premier salons. Phone 433-7078.

Large south side O.S.C. has part-time position available. Ed. student preferred. Call Judy 463-2004.

CRUISE SHIPS NOW HIRING - Earn up to 2000+/month working on Cruise Ships or Land Tour companies. World Travel. Seasonal & Full-Time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C40211.

Travel Abroad and Work. Make up to \$2,000-\$4,000+/mo. teaching basic conversational

English in Japan, Taiwan or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146 ext. J40211.

Flyer delivery people required, university area. Earn extra cash p/t. 430-9791.

## SERVICES

Word processing \$1.50/pg, laser printed, proofread, University area. Beni 434-6842.

PATRICIA CRAIG BUSINESS AND EDITORIAL SERVICES—Technical editing, word processing, tape transcription. APA/MLA styles. Campus. References. (403) 488-9665.

PDQ Word Processing, Laser Printer, Professional Editor. \$2.00 per double-spaced page. 11418-79 Avenue, 438-8287.

Chef On The Run—Available for cooking services to campus social groups functions or meal prep. Contact Chef Inskip 447-38435.

Word processing, DTP, graphics all laser printed, spell checked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours. 130th Ave. & 137th St. area. Linda 453-1136.

Barb's Word Processing, Southside. \$1.00/ds page. Rush \$1.50. 436-9239.

Word processing, Laser printing, Free pick-up/delivery. South and West. Phone/FAX 436-1769.

## PERSONALS

Students For Natural Law accepting new club members. 481-7062.

U of A Skydivers—invites all students to our first meeting, to discuss and plan a first jump class for those that dare to "drop out" during the first month of classes. Thursday, Sept. 2 in the SUB Function Room, 021 (bsmt).

GAIN IMPORTANT VOLUNTEER EXPERIENCE—1-2 hours/week/at your convenience. Assist Students with disabilities. Orientation, Wed. Sept. 14, 12noon, 300 Athabasca Hall. 492-3381.

PARTY-UP! Edmonton's best automated partyline. Jokes, personals, try it FREE! 496-9320 24 hrs.

Join the Edmonton International Folk Dancers Friday evenings for social/recreational dancing. Novice and experienced welcome. September 16-April 21, 8-10:30 pm, Rm. W14 Van Vliet (Butterdome). Questions - Michelle 435-0871.

# Z L F s...

Darcy: What a great summer. You were a machine.

Actually, I prefer waiters and who says they won't (ummm, Besides them. And you.. And um. Okay. Nevermind.)

55+ yard line, Ted's room...where next big boys? (and we mean BIG) Love, I and C.

Corey, Cari, Cori: Potato, potato, let's call the whole thing off. Love, Adulteress and Sodomite.

LATIN 101 MWF 10:00. To the Raven haired beauty. You look positively luscious. We may be 2 of a kind.

Ella, words aren't enough; I could breathe through my ears for you. Come get me when you have free time.

SAM in V.C.D. missing you. At least we still have statistics. Wuv ya.

Love your Ratt staff, and don't be shy to them and tip them and drink! Whew wew.

Beware. He shall rise again. E.U.H. October 25. There is no escape. Well, not much. Maybe a little. But you'd better start a-running. Yup.

Oleg, I love you, Mike C.

Sneak!

MLess too! Sorry so rowish. Up and no sleep.

Gimpy, I want to get you away from the eager people. How about a trip in the Alps? Gravity Loves.

One managing editor seeks one third year med student named Cory. Reply in person.

Shoulder length brunette, red jeans, black top. Saw U Wed in I.D. photo line. Can we meet? Reply to Foto.

Spamela!

Tam: Luv's Curmeet

Male Gigolo: Services FREE!! This week only! Really. I'm serious. Phone 1-800-BIG-STUD

Rooney—Spruce Grove Biathlon Champion. 5'00"-high dive and scrub wrestling. 5'00" cool. 4...Boy 0.

Ad deam: this zebra longs for your fruity being. May we never be apart.

Glo-bug or Pauline: Where are you? We should meet somewhere... Amanda B.

T. Long: live goose down and mattresses on hardwood, KC

To P.D. The more you suffer, the more it shows you care....Right From D.B.

Dane, have you no time for Taffic? Atashow the pics in the press room in your absence.

CUBA has been reborn!

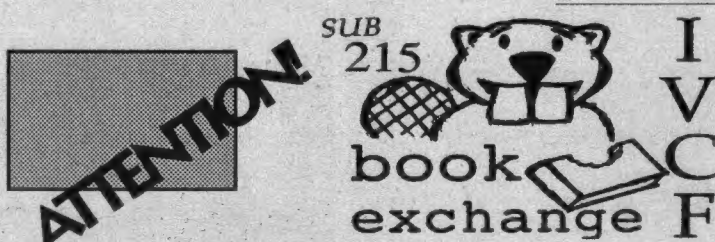
To my only love, you are my favourite Poole bear.

Fete, have you found anybody to write sports yet?

Seeking dominatrix for sweaty leather fun. Reply to 'waiting

Hi D. Some are born to be assholes, we're just strange. Love P.K.

Three lines free is meant to be an entertaining diversion consisting of peoples' quirky notes to their friends. Adverts, club arrangements and other such useful but inappropriate stuff does not belong here. And anything that doesn't have your full name, student I.D. and phone number will be trashed for security reasons.



- All people who consigned books to the VCF Book Exchange Must come in - with claim checks on:

**Monday September 19 or Tuesday, September 20 10:30 am to 4:30 pm**

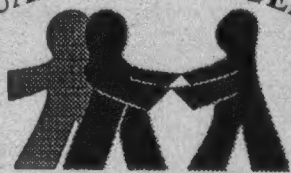
(to get \$\$\$ for sold books and to collect unsold books)

- Any books REMAINING after Sept. 20 BECOME VCF BOOK EXCHANGE PROPERTY and will be donated to charity

- HALF-PRICE BOOK SALE: Wed. Sept. 21 10:30 am - 2 pm.

# Volunteer for us!

University of Alberta  
SEXUAL ASSAULT CENTRE



STEPPING OUT OF THE DARK

Call or Drop In: 492-9771 040J SUB  
Application Forms are Available at: Sexual Assault Centre, Info Booths, SU Volunteer Services, SU Services Reception, GSA Office

sorry,  
we're closed  
for renovations.

no, seriously.

we'll be back in  
a big way in a few weeks.

go play in RATT for a while.

LOVE, DEWEY'S  
BAR-DELI  
HUB-MALL





## DOG GONE.

Red Dog is smooth, tasty — slides down  
real easy. Don't be surprised, come party's  
end, if there aren't any dogs left in the pack.

